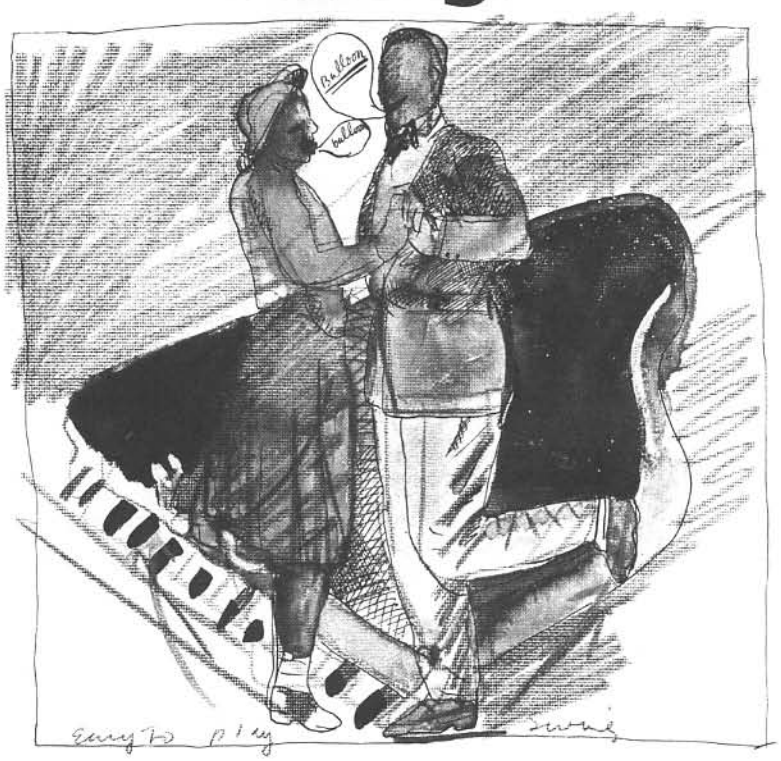
It's Easy To Play Swing.

Easy to read, simplified arrangements of popular swing pieces,
for piano vocal with guitar chord symbols including Satin Doll, Mississippi Mud,
and Between The Devil and The Deep Blue Sea.
Arranged by Cyril Watters.

It's Easy To Play Swing.



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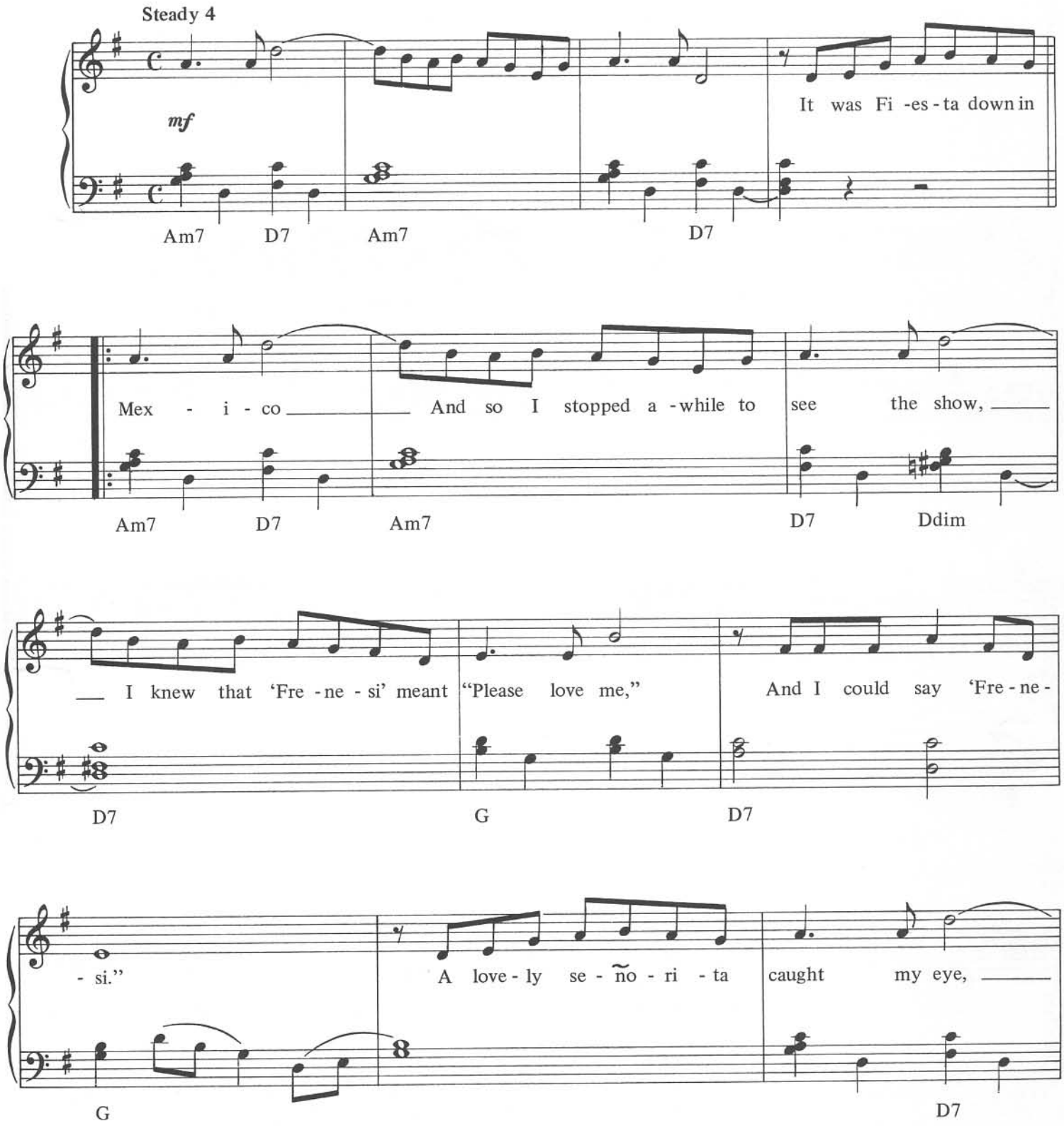
Frenesi

English words by Ray Charles and S.K. Russell, music by Alberto Dominguez

Steady 4
mf
It was Fi - es - ta down in
Am7 D7 Am7 D7
Mex - i - co And so I stopped a - while to see the show,
Am7 D7 Am7 D7 Ddim
I knew that 'Fre - ne - si' meant "Please love me," And I could say 'Fre - ne -
D7 G D7
- si." A love - ly se - ñ o - ri - ta caught my eye,
G D7

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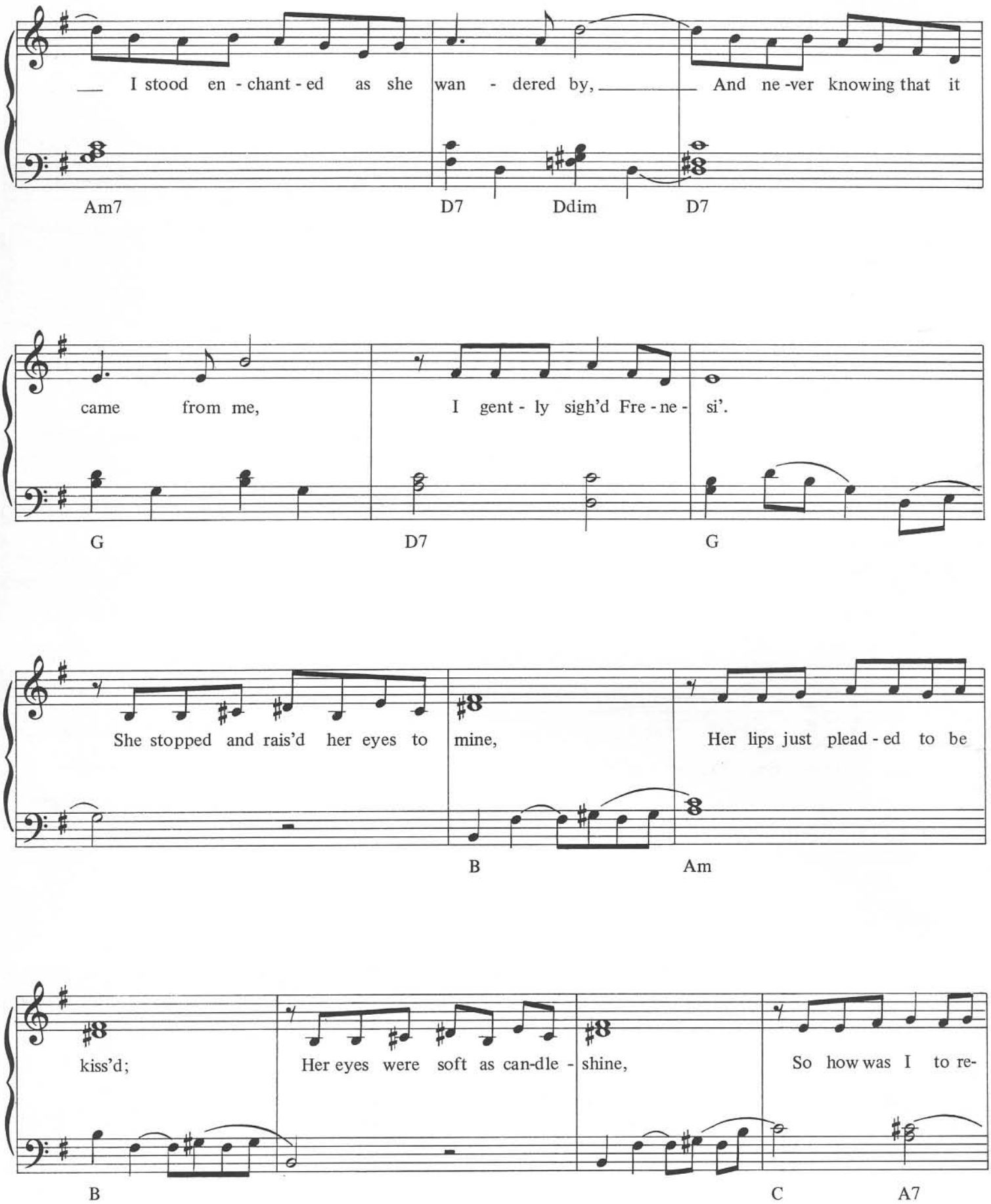
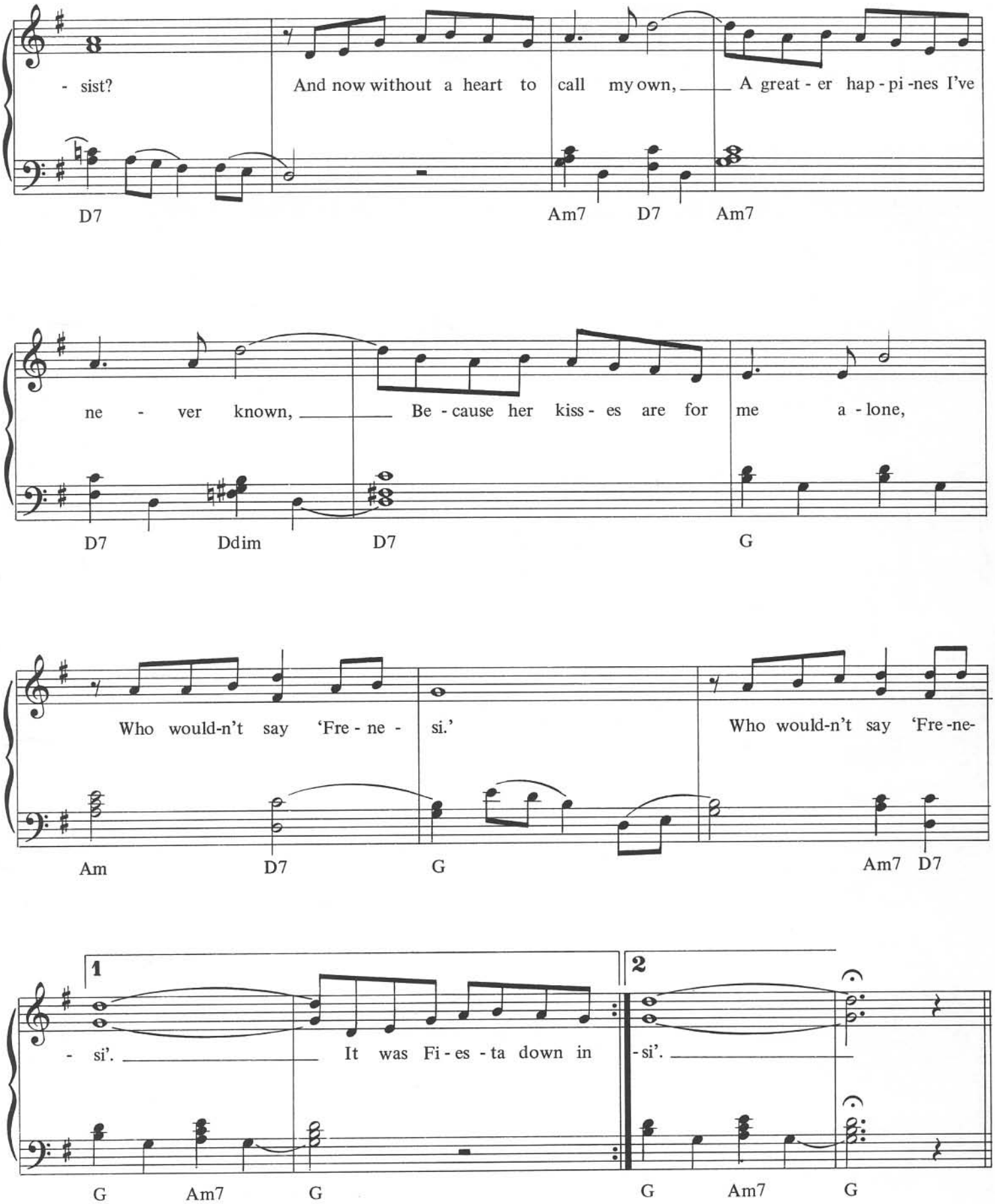
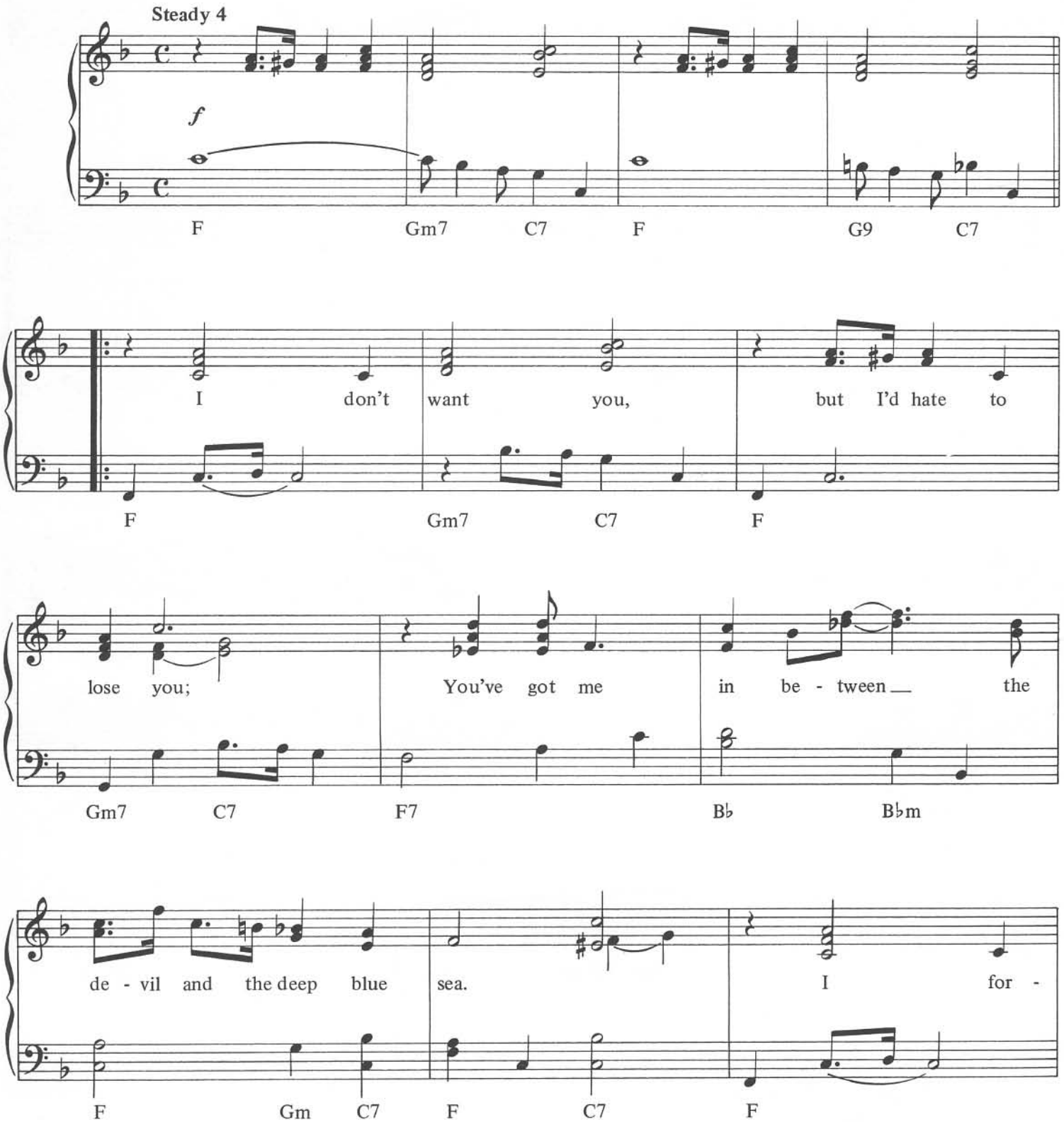

I stood en - chant - ed as she wan - dered by, And ne -ver knowing that it
Am7 D7 Ddim D7
came from me, I gent - ly sigh'd Fre - ne - si'.
G D7 G
She stopped and rais'd her eyes to mine, Her lips just plead - ed to be
B Am
kiss'd; Her eyes were soft as can-dle - shine, So how was I to re-
B C A7

- sist? And now without a heart to call my own, A great - er hap - pi -nes I've
D7 Am7 D7 Am7
ne - ver known, Be - cause her kiss - es are for me a - lone,
D7 Ddim D7 G
Who would-n't say 'Fre - ne - si.' Who would-n't say 'Fre -ne-
Am D7 G Am7 D7
1
- si'. It was Fi - es - ta down in
2
-si'.
G Am7 G G Am7 G

Between The Devil And The Deep Blue Sea

Words by Ted Koehler, music by Harold Arlen

Steady 4
f
F Gm7 C7 F G9 C7
I don't want you, but I'd hate to
F Gm7 C7 F
lose you; You've got me in be - tween the
Gm7 C7 F7 B♭ B♭m
de - vil and the deep blue sea. I for -
F Gm C7 F C7 F

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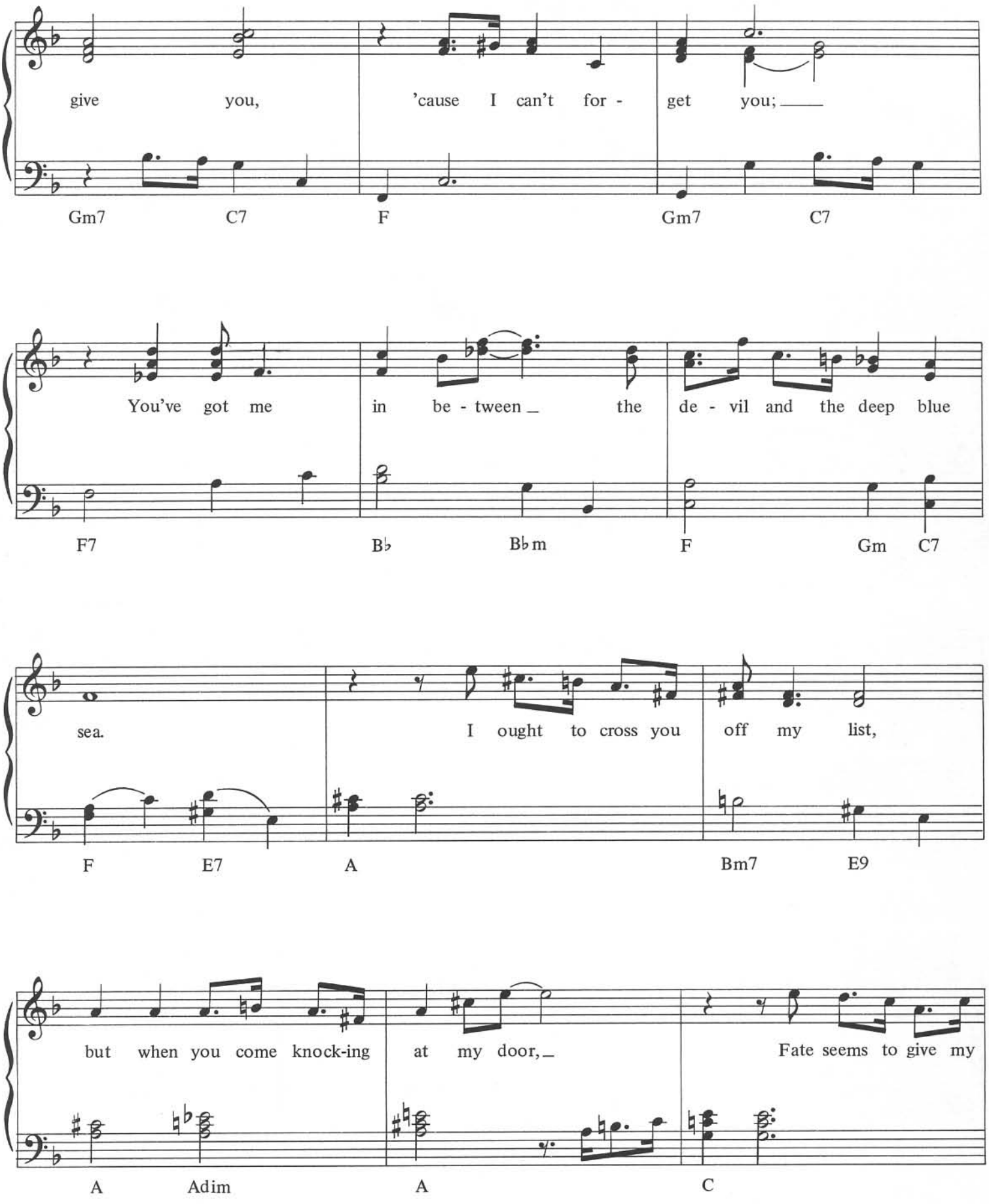
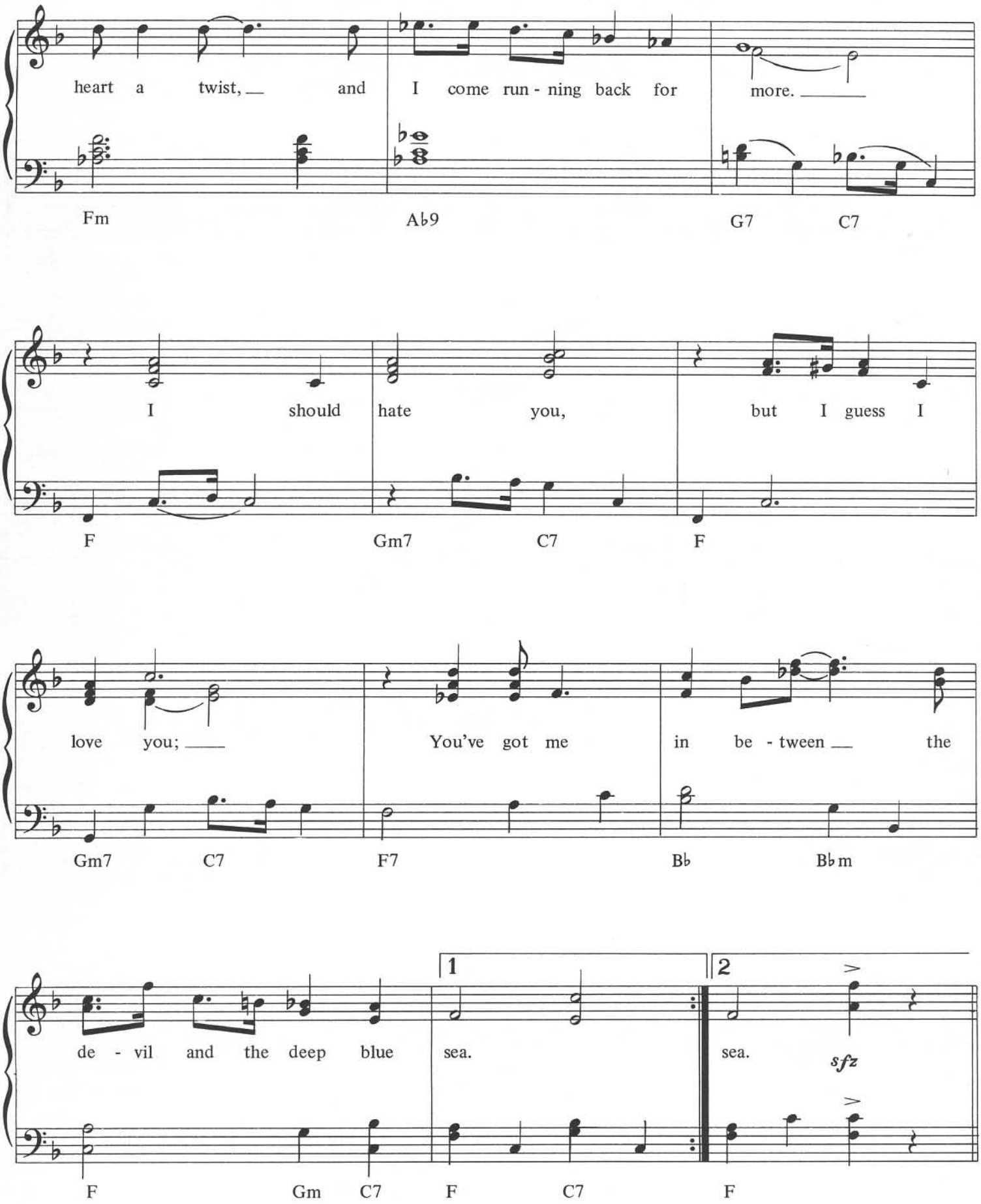
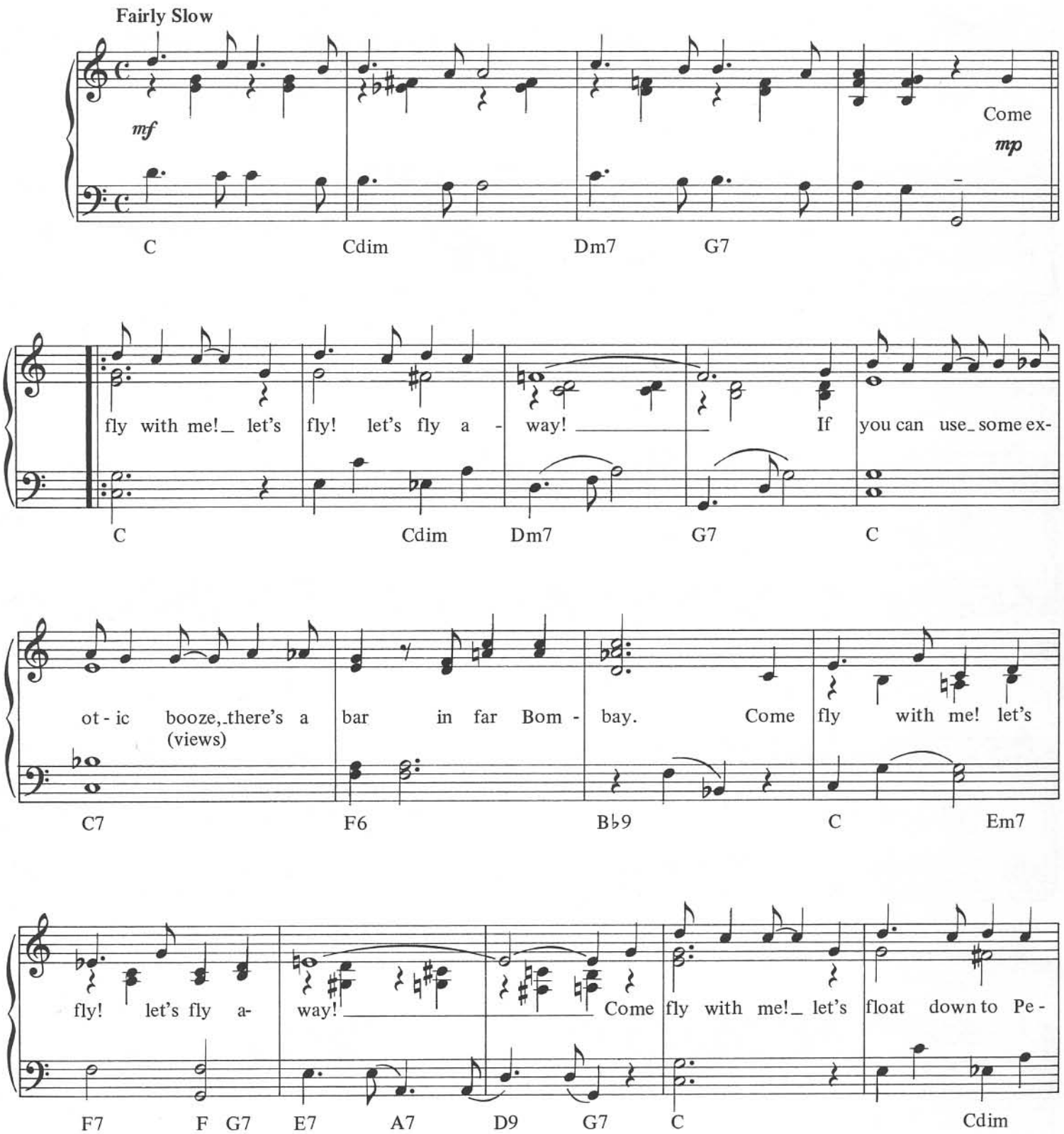

give you, 'cause I can't for - get you; ___
Gm7 C7 F Gm7 C7
You've got me in be - tween _ the de - vil and the deep blue
F7 B♭ B♭m F Gm C7
sea. I ought to cross you off my list,
F E7 A Bm7 E9
but when you come knock-ing at my door, _ Fate seems to give my
A Adim A C

heart a twist, and I come run - ning back for more.
Fm Ab9 G7 C7
I should hate you, but I guess I
F Gm7 C7 F
love you; You've got me in be - tween the
Gm7 C7 F7 Bb Bbm
de - vil and the deep blue sea. sea.
1 2
sfz
F Gm C7 F C7 F

Come Fly With Me

Words by Sammy Cahn, music by Jimmy Van Heusen

Fairly Slow
mf
Come
mp
C Cdim Dm7 G7
fly with me! let's fly! let's fly a - way! If you can use some ex-
C Cdim Dm7 G7 C
ot - ic booze, there's a (views) bar in far Bom - bay. Come fly with me! let's
C7 F6 B♭9 C Em7
fly! let's fly a- way! Come fly with me! let's float down to Pe -
F7 F G7 E7 A7 D9 G7 C Cdim

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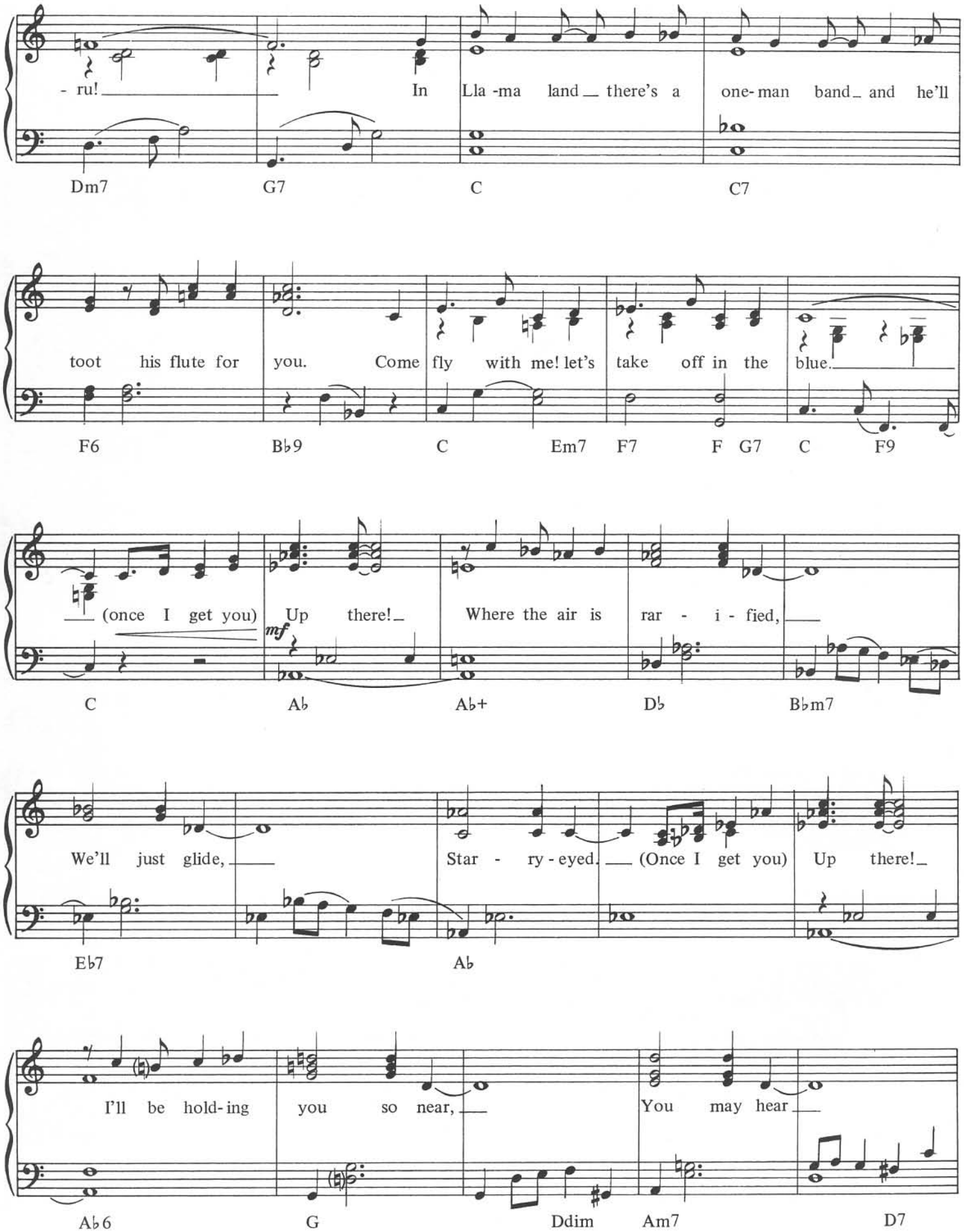
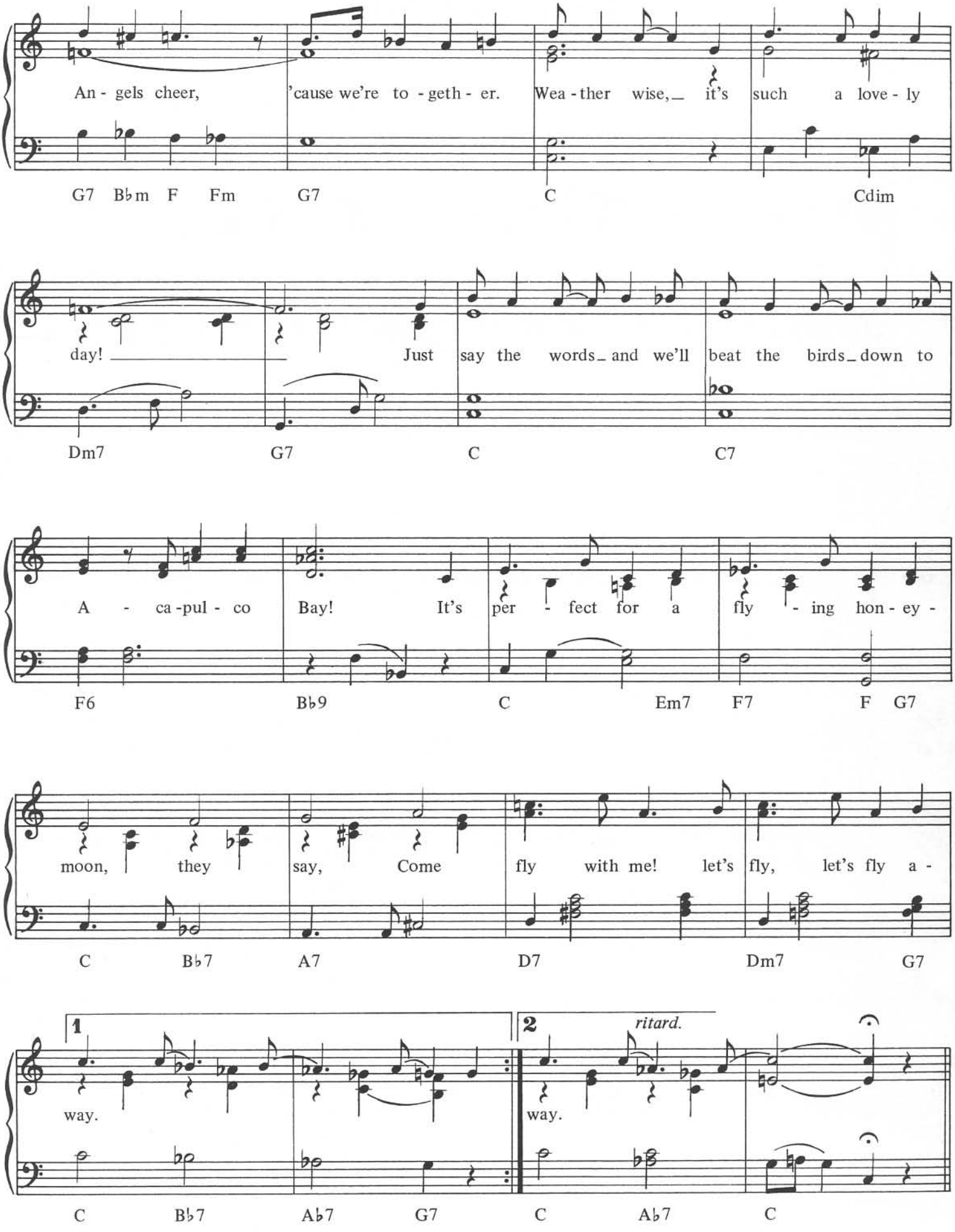
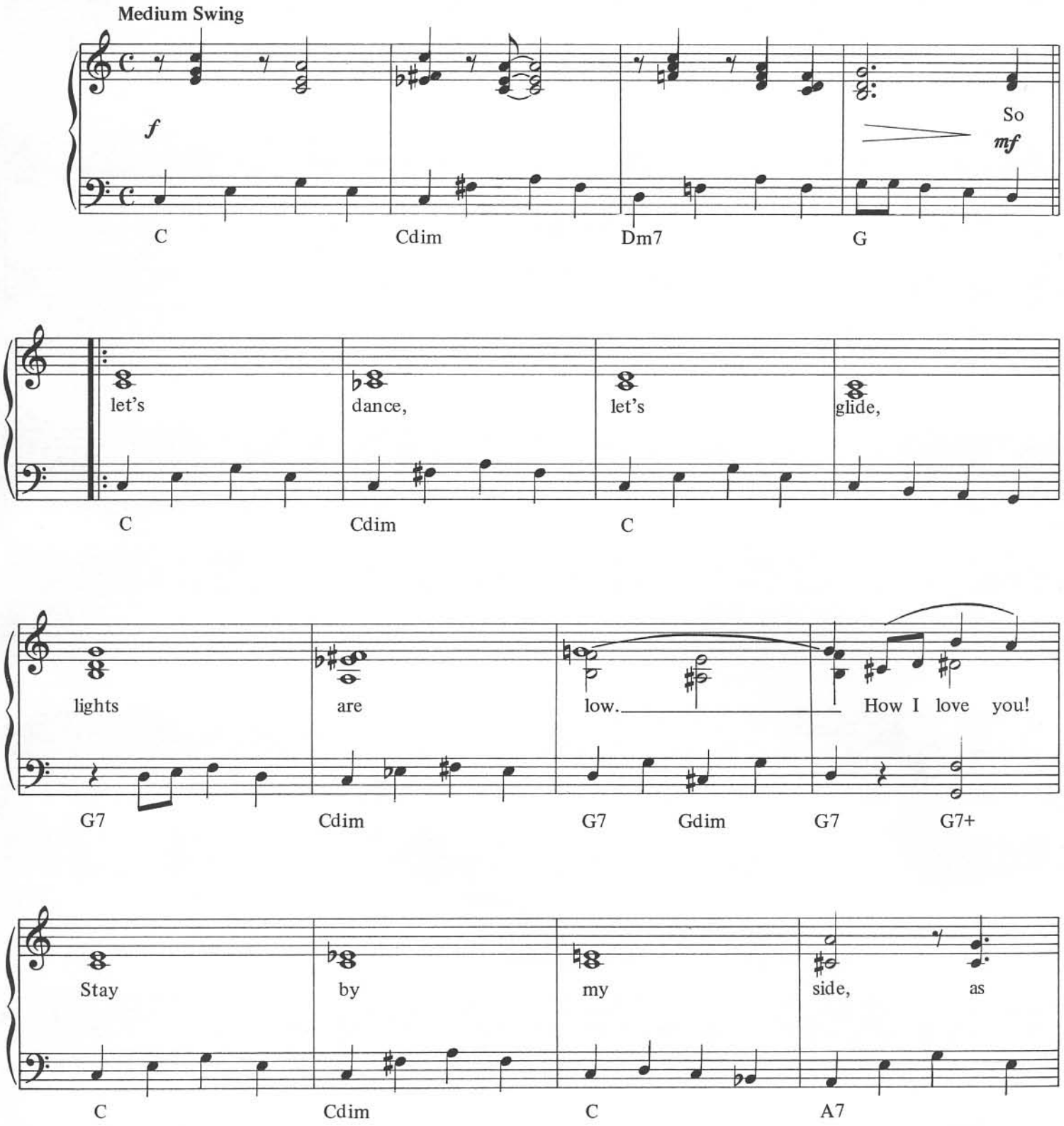

- ru! In Lla -ma land there's a one-man band and he'll
Dm7 G7 C C7
toot his flute for you. Come fly with me! let's take off in the blue.
F6 B♭9 C Em7 F7 F G7 C F9
(once I get you) Up there! Where the air is rar - i - fied,
mf
C A♭ A♭+ D♭ B♭m7
We'll just glide, Star - ry - eyed. (Once I get you) Up there!
E♭7 A♭
I'll be hold-ing you so near, You may hear
A♭6 G Ddim Am7 D7

An - gels cheer, 'cause we're to - geth - er. Wea - ther wise, it's such a love - ly
G7 B♭m F Fm G7 C Cdim
day! Just say the words and we'll beat the birds down to
Dm7 G7 C C7
A - ca - pul - co Bay! It's per - fect for a fly - ing hon - ey -
F6 B♭9 C Em7 F7 F G7
moon, they say, Come fly with me! let's fly, let's fly a -
C B♭7 A7 D7 Dm7 G7
1
way.
2
ritard.
way.
C B♭7 A♭7 G7 C A♭7 C

Let's Dance

Words by F. May Baldridge, music by G. Stone and J. Bonime

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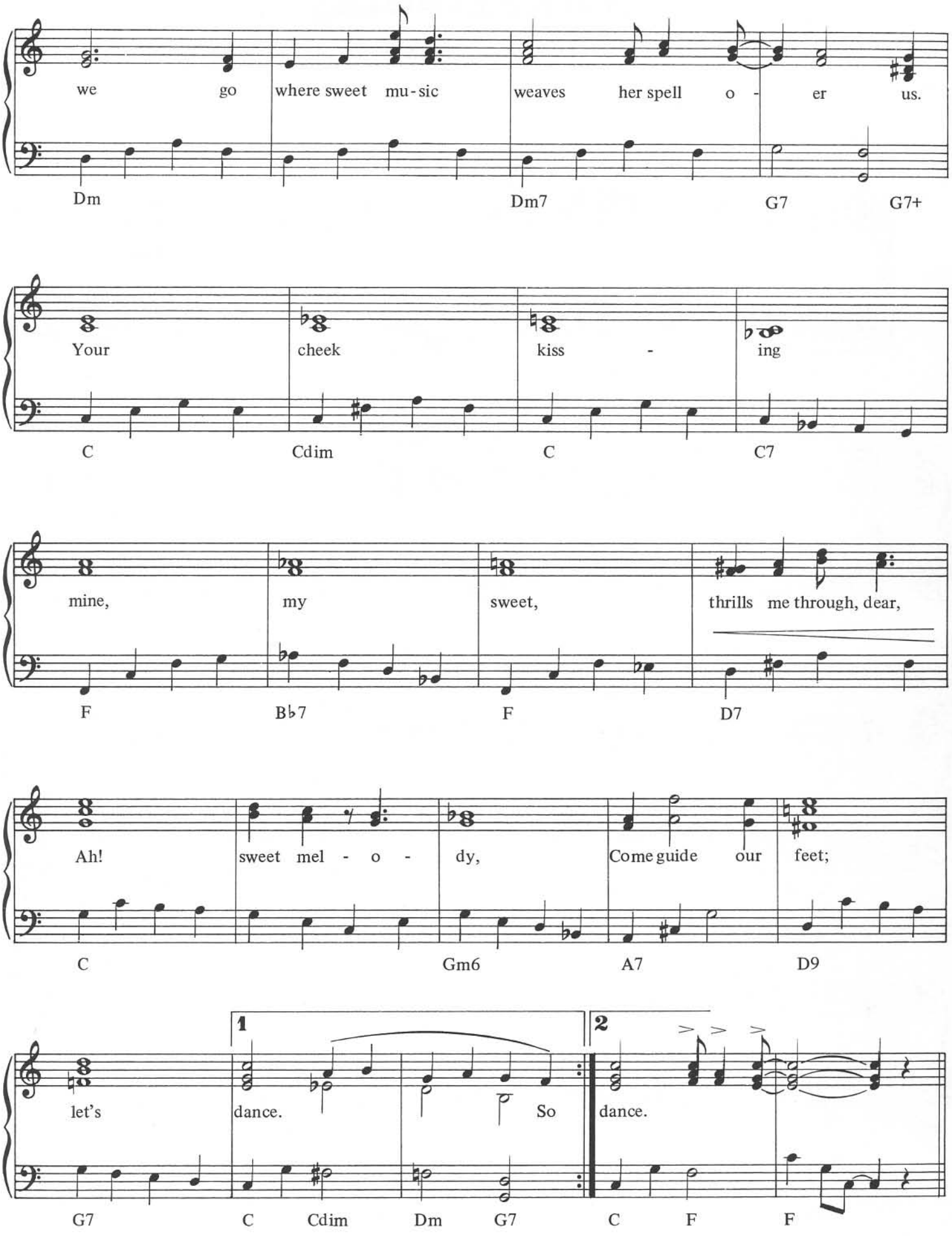
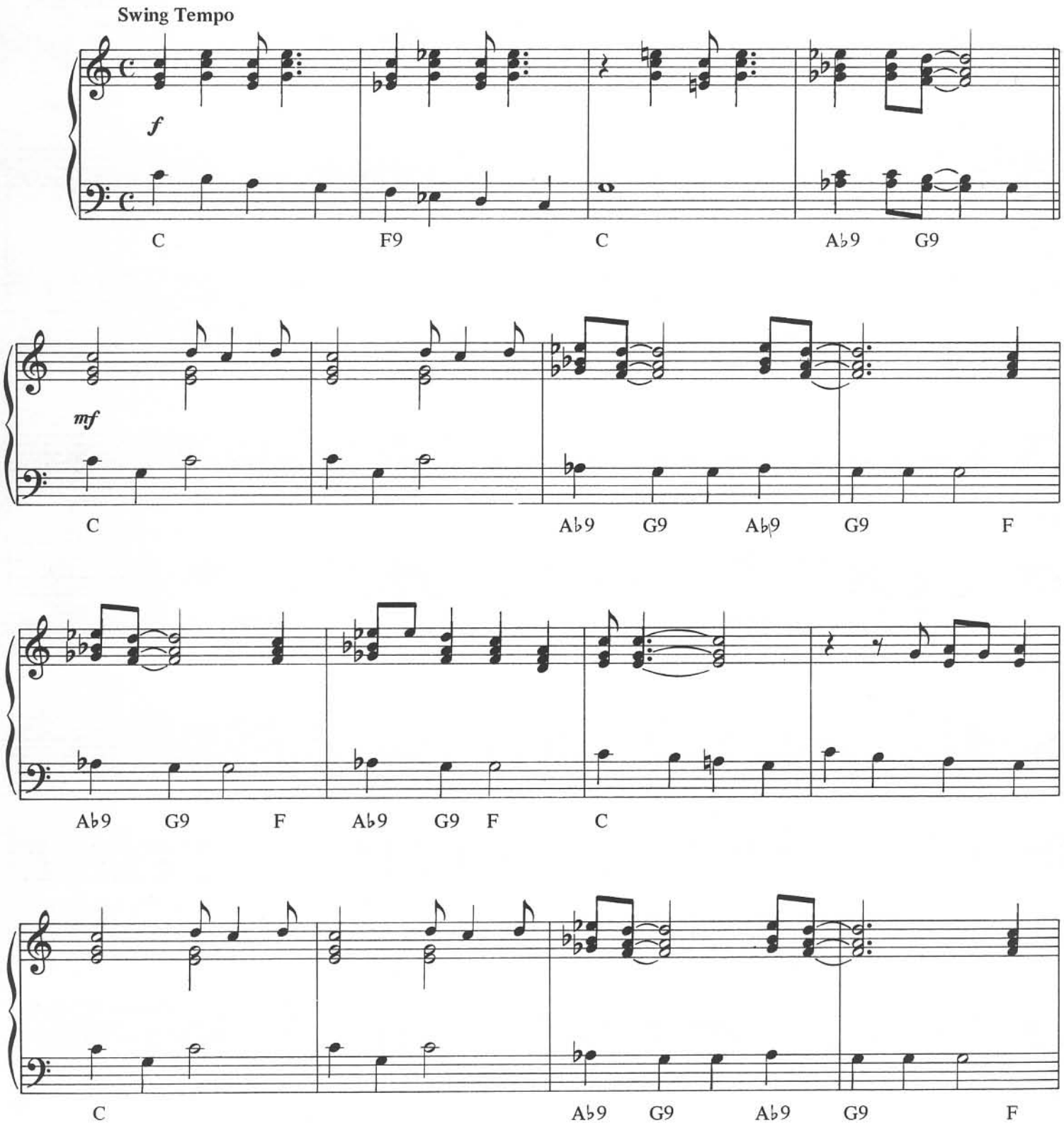

we go where sweet mu-sic weaves her spell o - er us.
Dm Dm7 G7 G7+
Your cheek kiss - ing
C Cdim C C7
mine, my sweet, thrills me through, dear,
F B♭7 F D7
Ah! sweet mel - o - dy, Come guide our feet;
C Gm6 A7 D9
1
2
let's dance. So dance.
G7 C Cdim Dm G7 C F F

Moten Swing

Music by Buster and Bennie Moten

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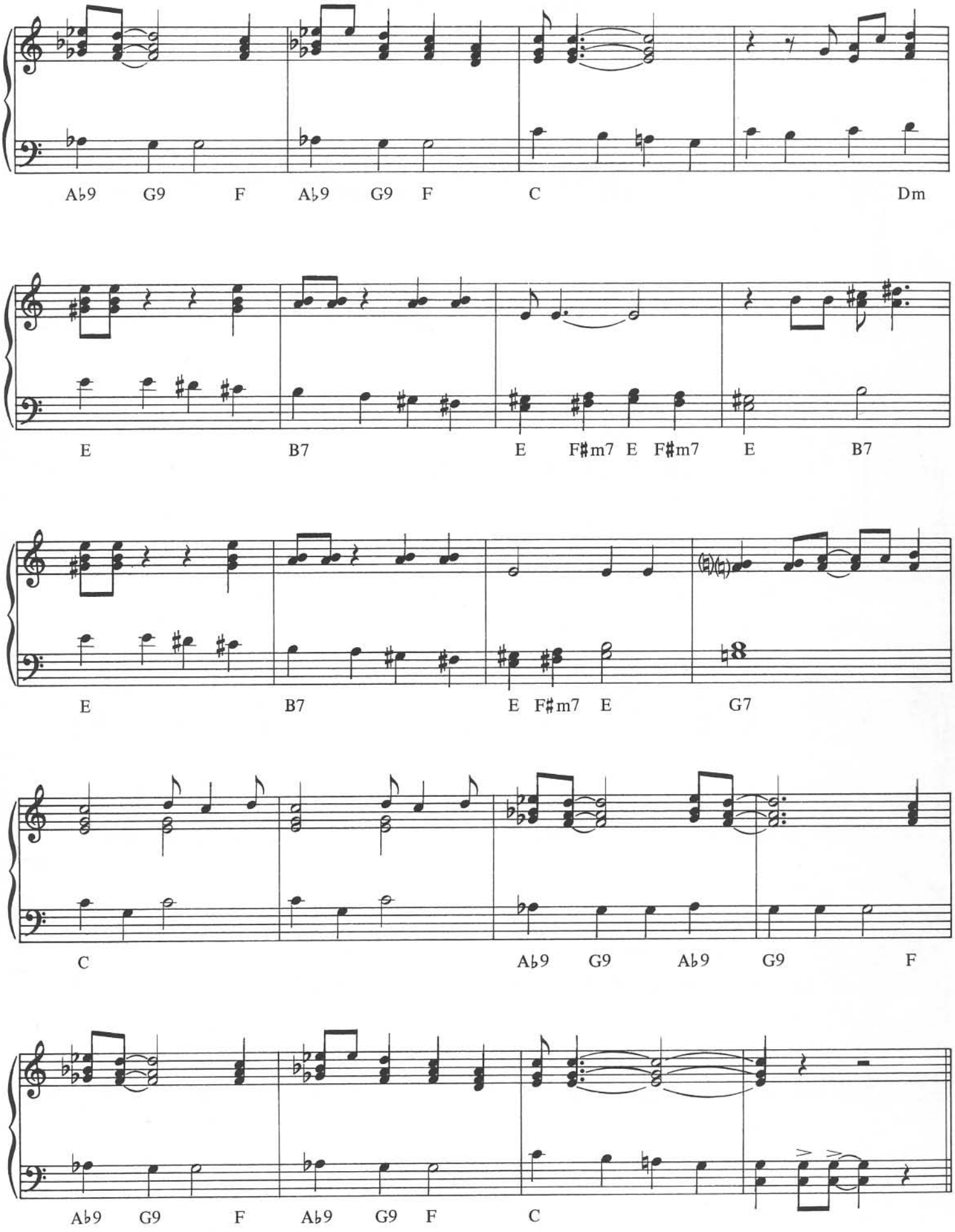
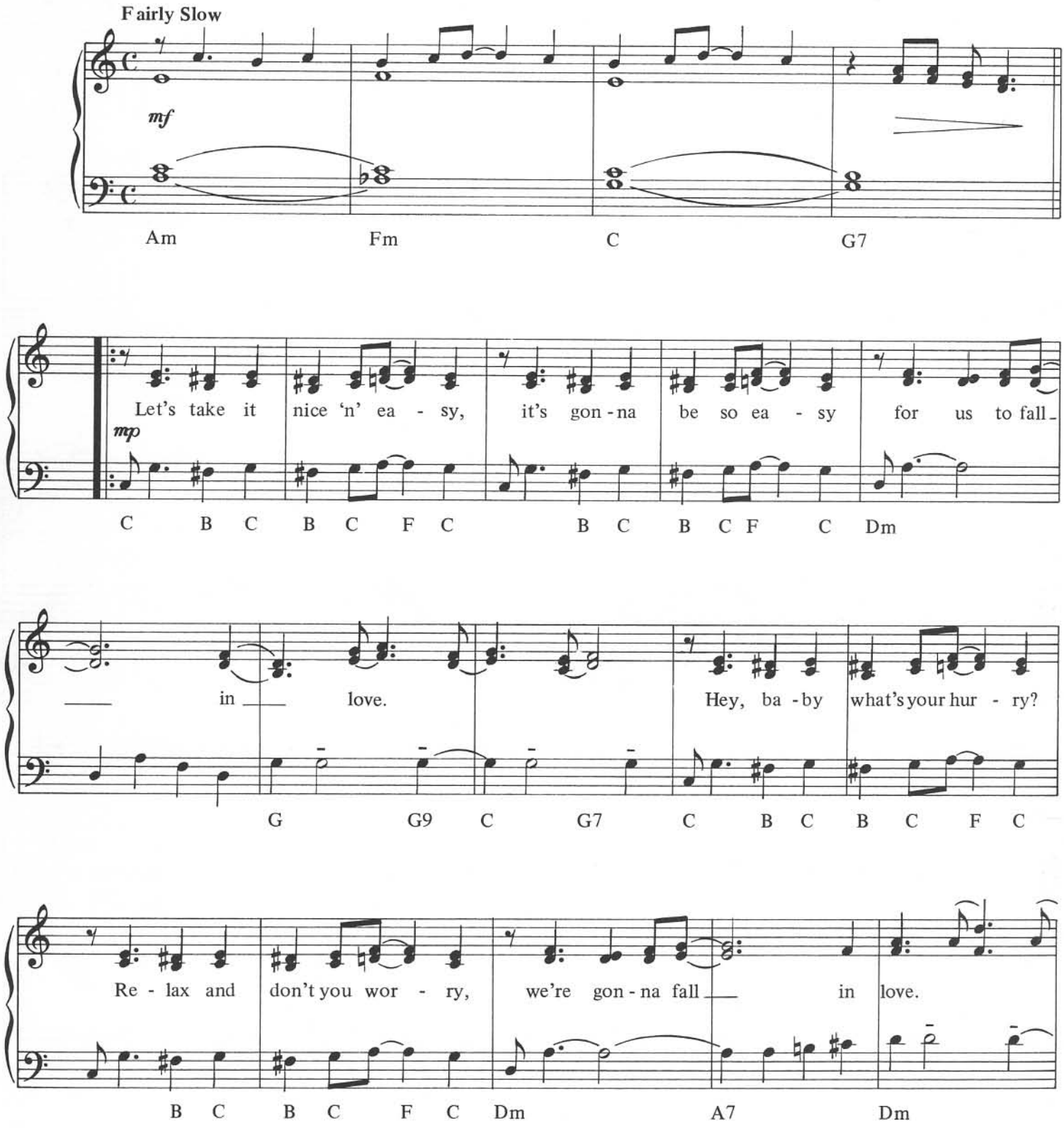

A♭9 G9 F A♭9 G9 F C Dm
E B7 E F♯m7 E F♯m7 E B7
E B7 E F♯m7 E G7
C A♭9 G9 A♭9 G9 F
A♭9 G9 F A♭9 G9 F C

Nice 'N' Easy

Words by Marilyn Keith and Alan Bergman, music by Lew Spence

Fairly Slow
mf
Am Fm C G7
mp
Let's take it nice 'n' ea - sy, it's gon - na be so ea - sy for us to fall -
C B C B C F C B C B C F C Dm
— in — love. Hey, ba - by what's your hur - ry?
G G9 C G7 C B C B C F C
Re - lax and don't you wor - ry, we're gon - na fall — in love.
B C B C F C Dm A7 Dm

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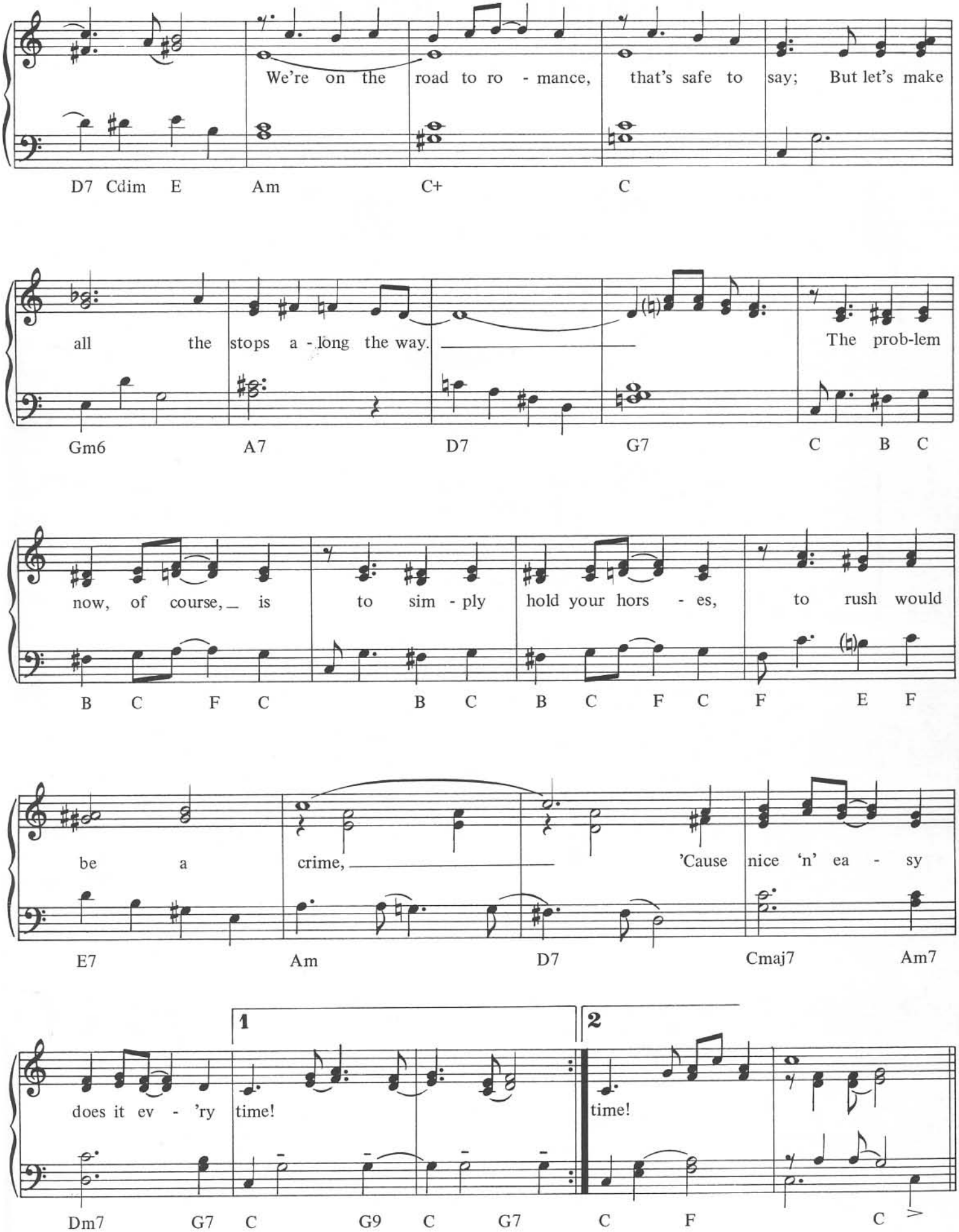
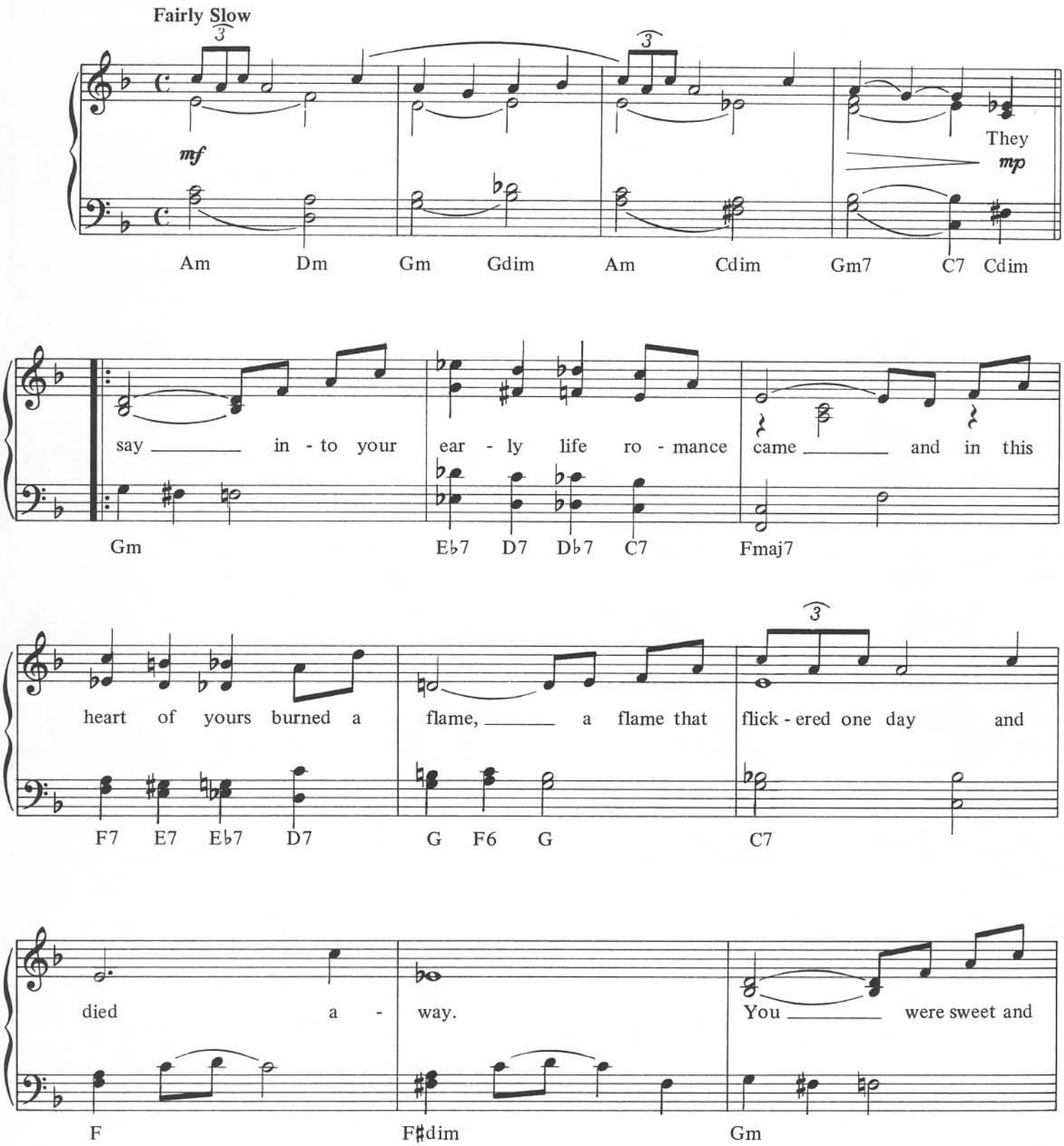

We're on the road to ro - mance, that's safe to say; But let's make
D7 Cdim E Am C+ C
all the stops a - long the way. The prob-lem
Gm6 A7 D7 G7 C B C
now, of course, _ is to sim - ply hold your hors - es, to rush would
B C F C B C B C F C F E F
be a crime, 'Cause nice 'n' ea - sy
E7 Am D7 Cmaj7 Am7
1
2
does it ev - 'ry time!
time!
Dm7 G7 C G9 C G7 C F C

Sophisticated Lady

Words by Irving Mills and Mitchell Parish, music by Duke Ellington

Fairly Slow
mf
They
mp
Am Dm Gm Gdim Am Cdim Gm7 C7 Cdim
say in - to your ear - ly life ro - mance came and in this
Gm E♭7 D7 D♭7 C7 Fmaj7
heart of yours burned a flame, a flame that flick - ered one day and
F7 E7 E♭7 D7 G F6 G C7
died a - way. You were sweet and
F F♯dim Gm

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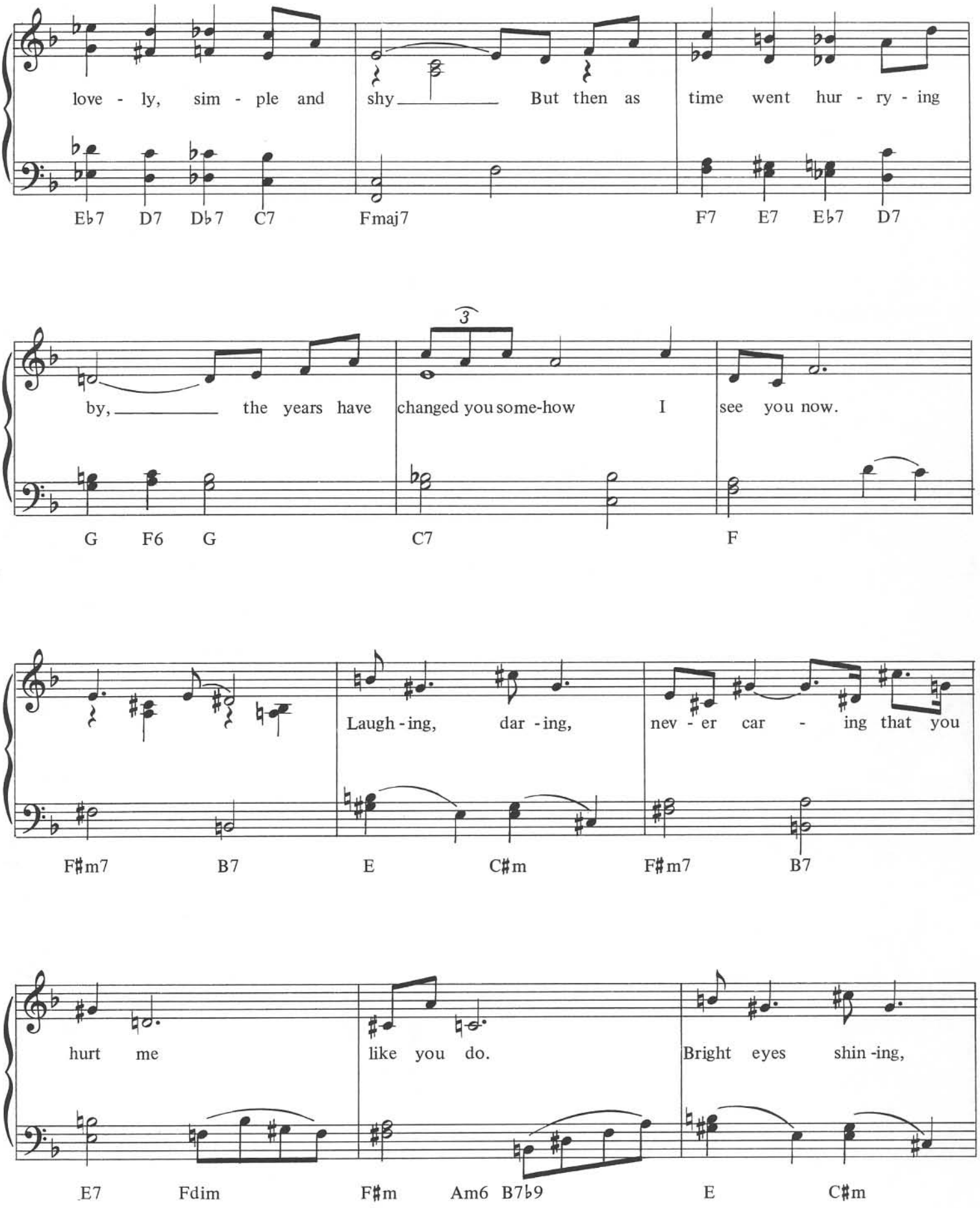
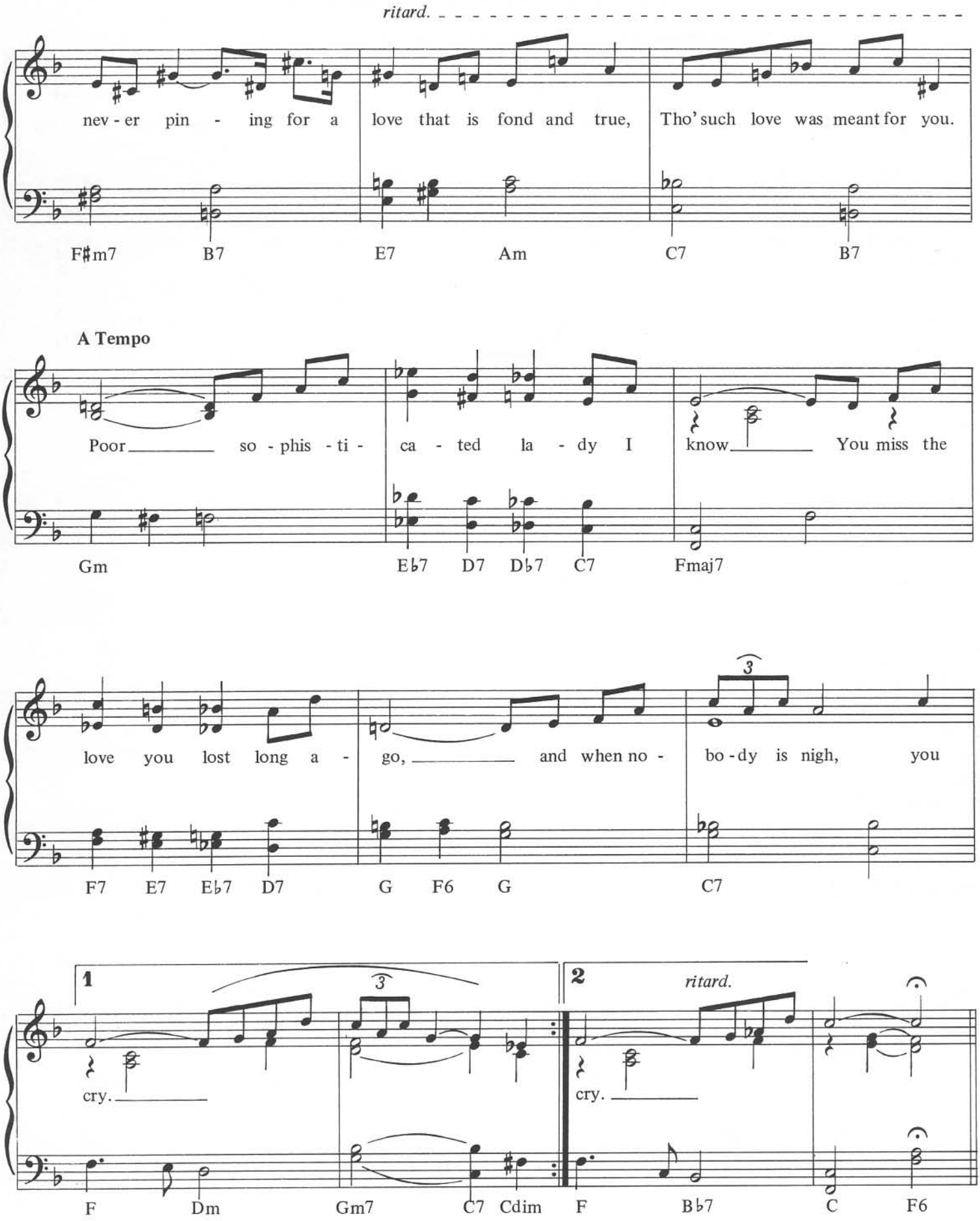
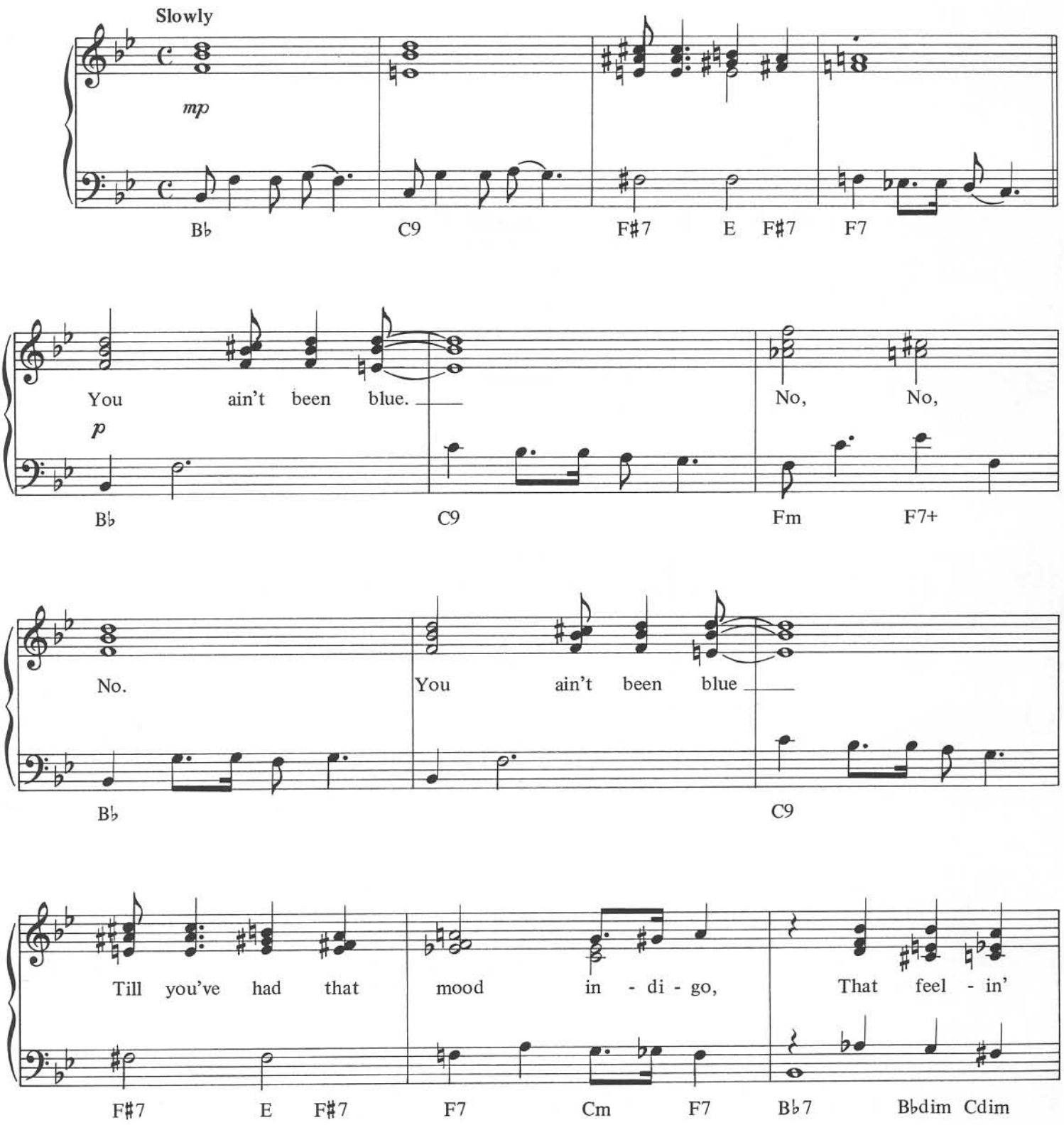

love - ly, sim - ple and shy But then as time went hur - ry - ing
E♭7 D7 D♭7 C7 Fmaj7 F7 E7 E♭7 D7
by, the years have changed you some-how I see you now.
G F6 G C7 F
Laugh - ing, dar - ing, nev - er car - ing that you
F♯m7 B7 E C♯m F♯m7 B7
hurt me like you do. Bright eyes shin - ing,
E7 Fdim F♯m Am6 B7♭9 E C♯m

ritard.
nev - er pin - ing for a love that is fond and true, Tho' such love was meant for you.
F♯m7 B7 E7 Am C7 B7
A Tempo
Poor so - phis - ti - ca - ted la - dy I know You miss the
Gm E♭7 D7 D♭7 C7 Fmaj7
love you lost long a - go, and when no - bo - dy is nigh, you
F7 E7 E♭7 D7 G F6 G C7
1
cry.
F Dm Gm7 C7 Cdim
2
ritard.
cry.
F B♭7 C F6

Mood Indigo

Words and music by Duke Ellington, Irving Mills and Albany Bigard

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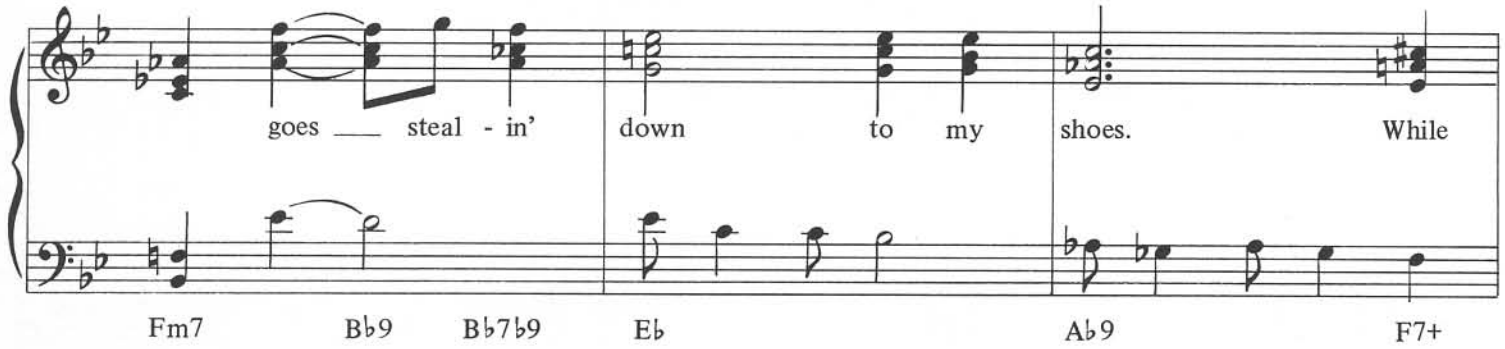
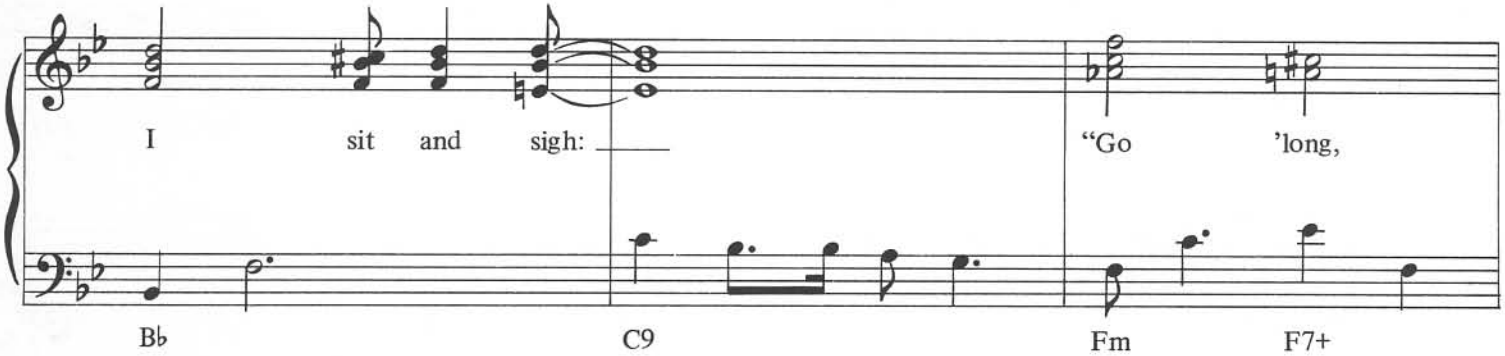
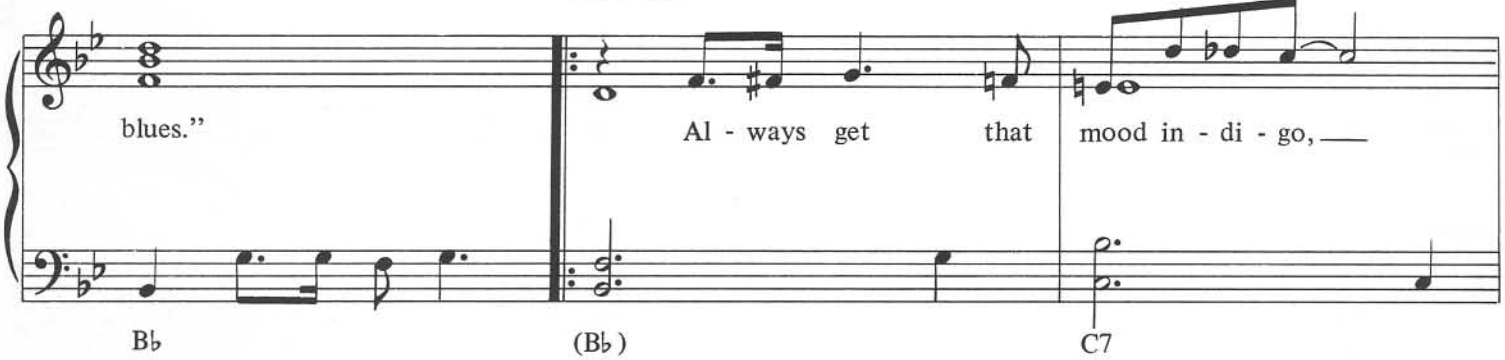
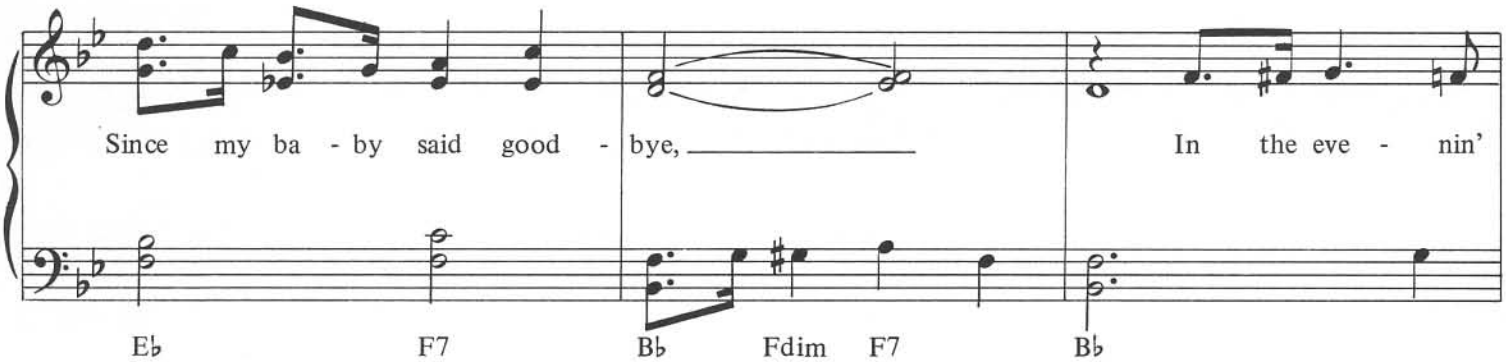
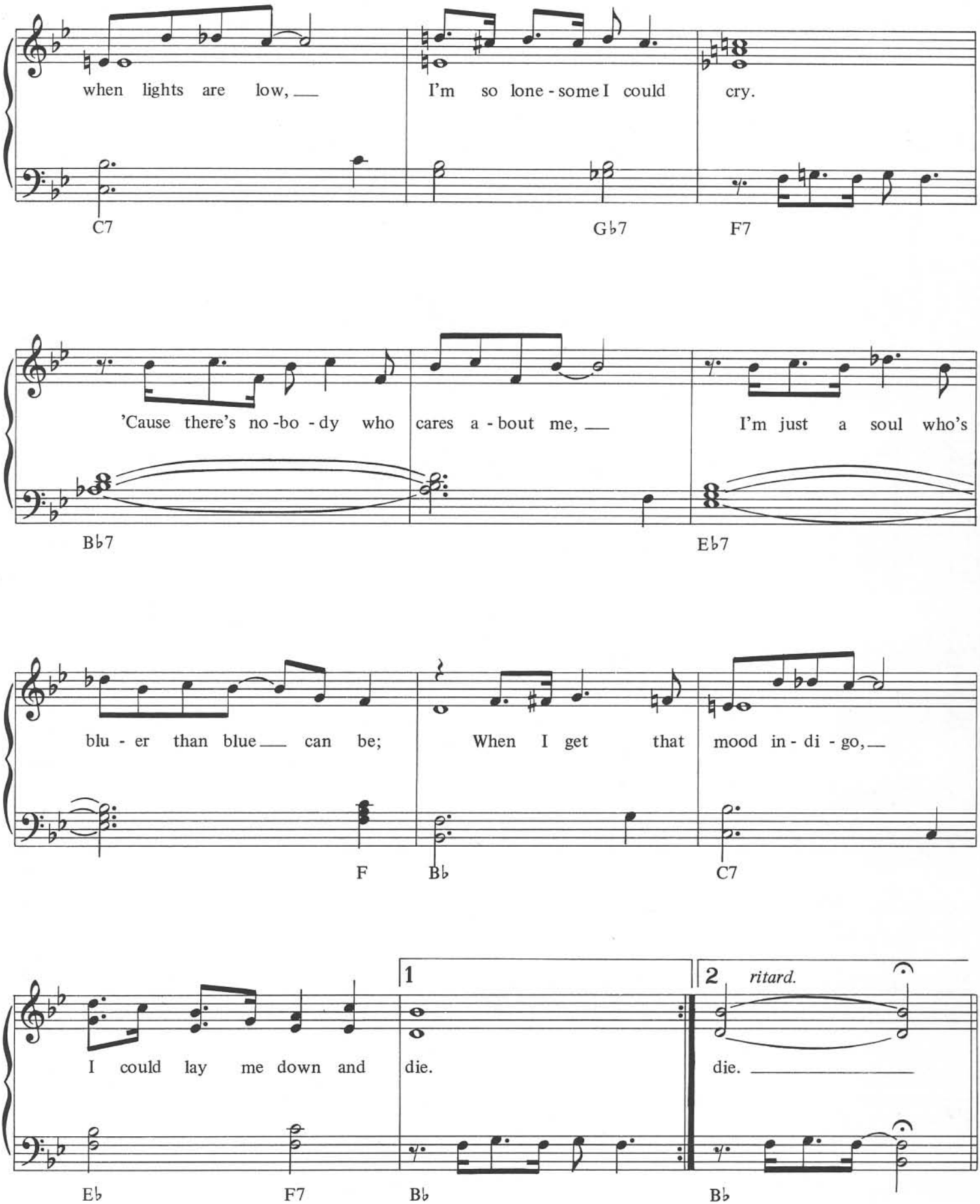

goes steal - in' down to my shoes. While
Fm7 B♭9 B♭7♭9 E♭ A♭9 F7+

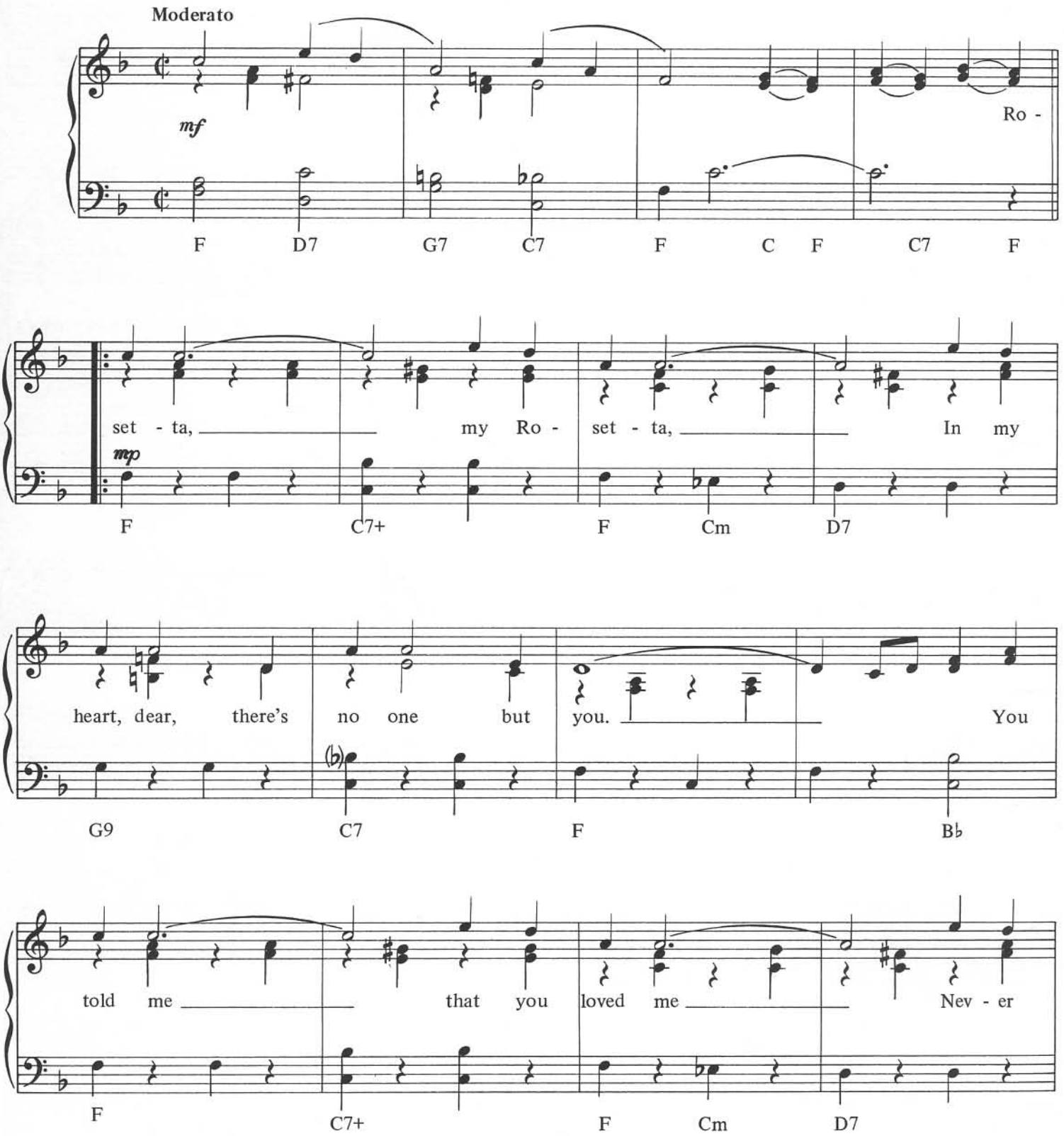

I sit and sigh: "Go 'long,
B♭ C9 Fm F7+

CHORUS


blues." Al - ways get that mood in - di - go,
B♭ (B♭) C7


Since my ba - by said good - bye, In the eve - nin'
E♭ F7 B♭ Fdim F7 B♭

when lights are low, I'm so lone - some I could cry.
C7
G♭7
F7
'Cause there's no - bo - dy who cares a - bout me, I'm just a soul who's
B♭7
E♭7
blu - er than blue can be; When I get that mood in - di - go,
F
B♭
C7
1
2
ritard.
I could lay me down and die. die.
E♭
F7
B♭
B♭

Rosetta

Words and music by E. Hines and H. Woode

Moderato
mf
Ro -
F D7 G7 C7 F C F C7 F
set - ta, my Ro - set - ta, In my
mp
F C7+ F Cm D7
heart, dear, there's no one but you. You
G9 C7 F B♭
told me that you loved me Nev - er
F C7+ F Cm D7

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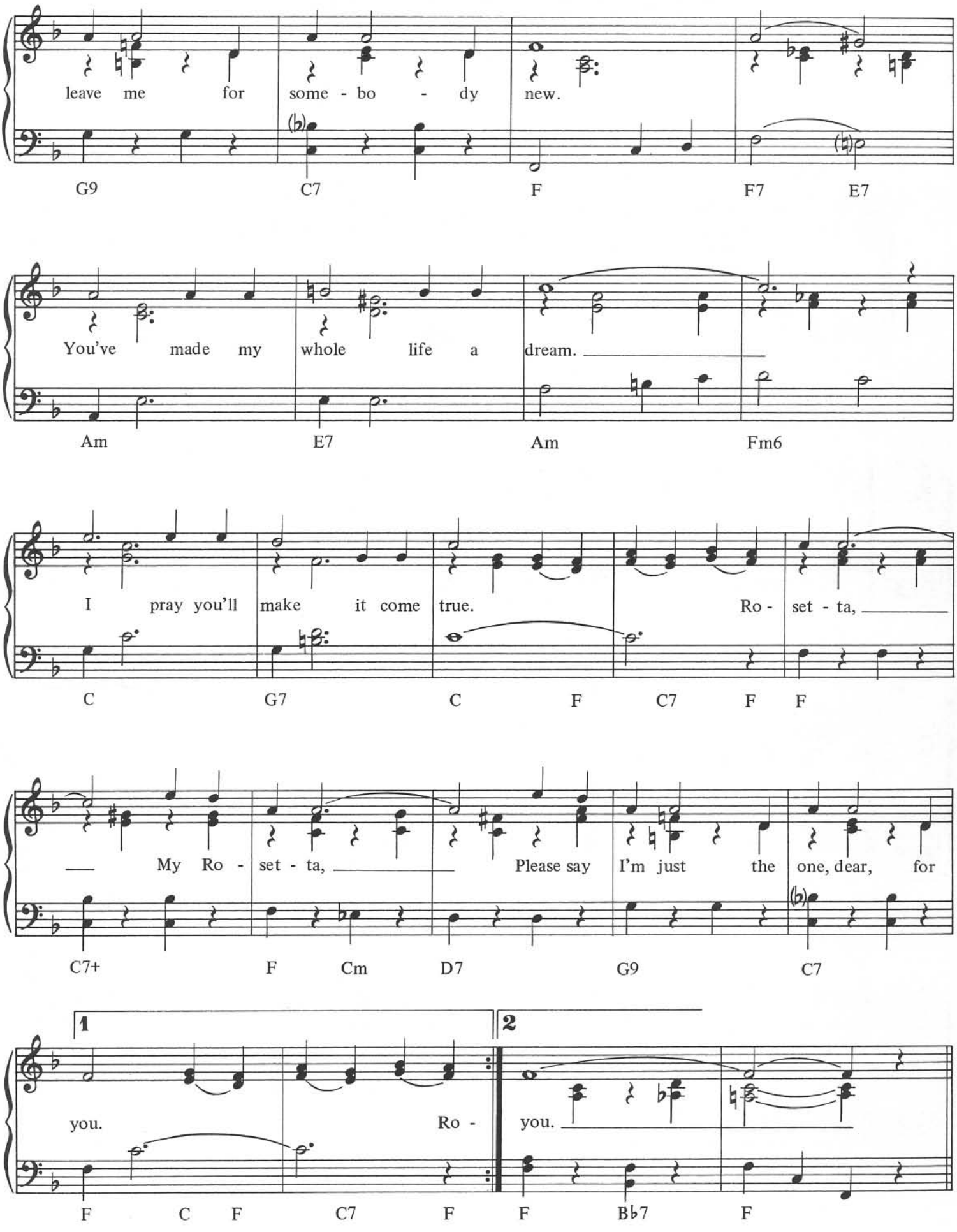
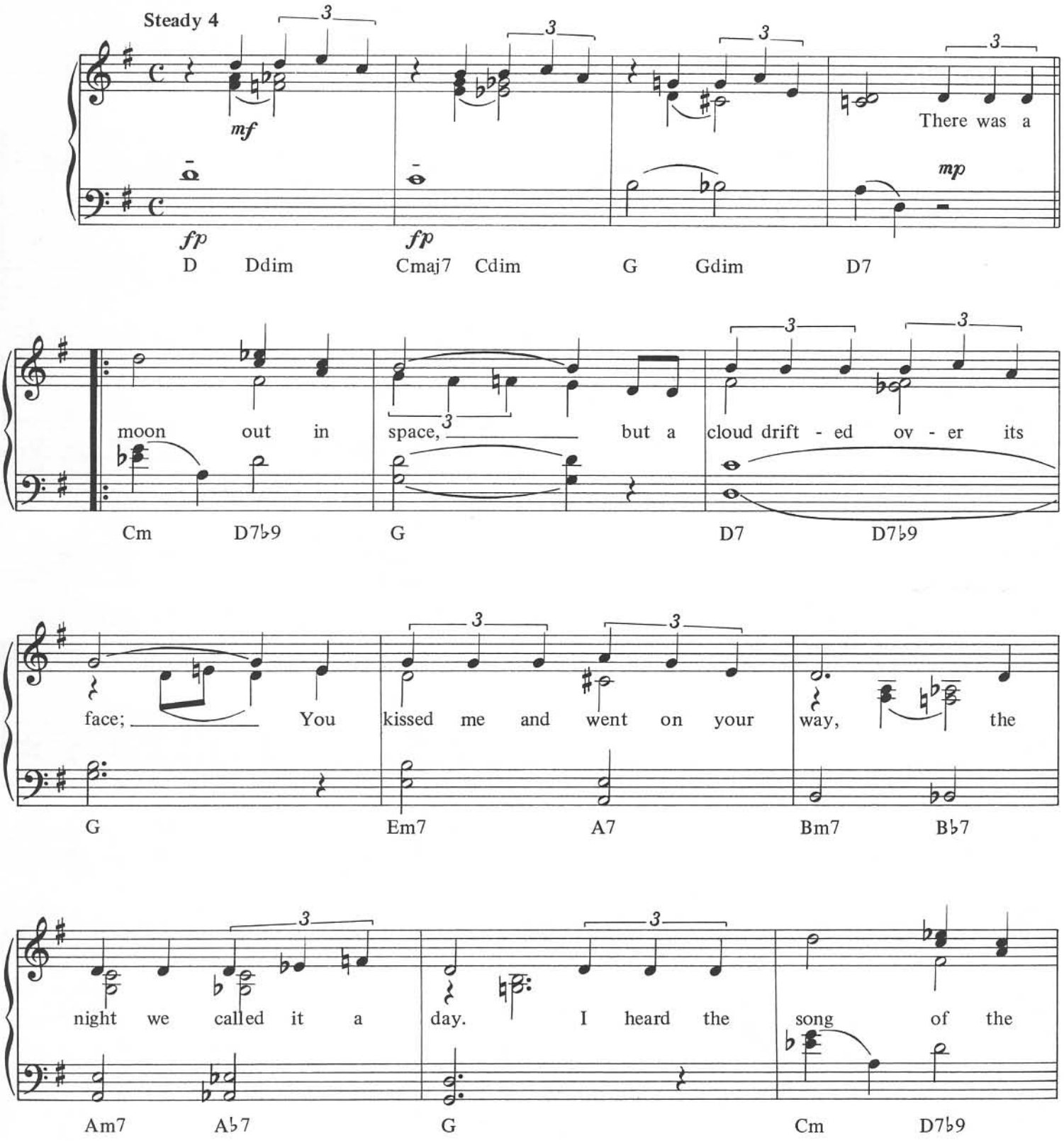

leave me for some - bo - dy new.
G9 C7 F F7 E7
You've made my whole life a dream.
Am E7 Am Fm6
I pray you'll make it come true. Ro - set - ta,
C G7 C F C7 F F
My Ro - set - ta, Please say I'm just the one, dear, for
C7+ F Cm D7 G9 C7
1
you. Ro -
2
you.
F C F C7 F F B♭7 F

The Night We Called It A Day

Words by Tom Adair, music by Matt Dennis

Steady 4
mf
There was a
mp
fp
fp
D Ddim Cmaj7 Cdim G Gdim D7
moon out in space, but a cloud drift - ed ov - er its
Cm D7♭9 G D7 D7♭9
face; You kissed me and went on your way, the
G Em7 A7 Bm7 B♭7
night we called it a day. I heard the song of the
Am7 A♭7 G Cm D7♭9

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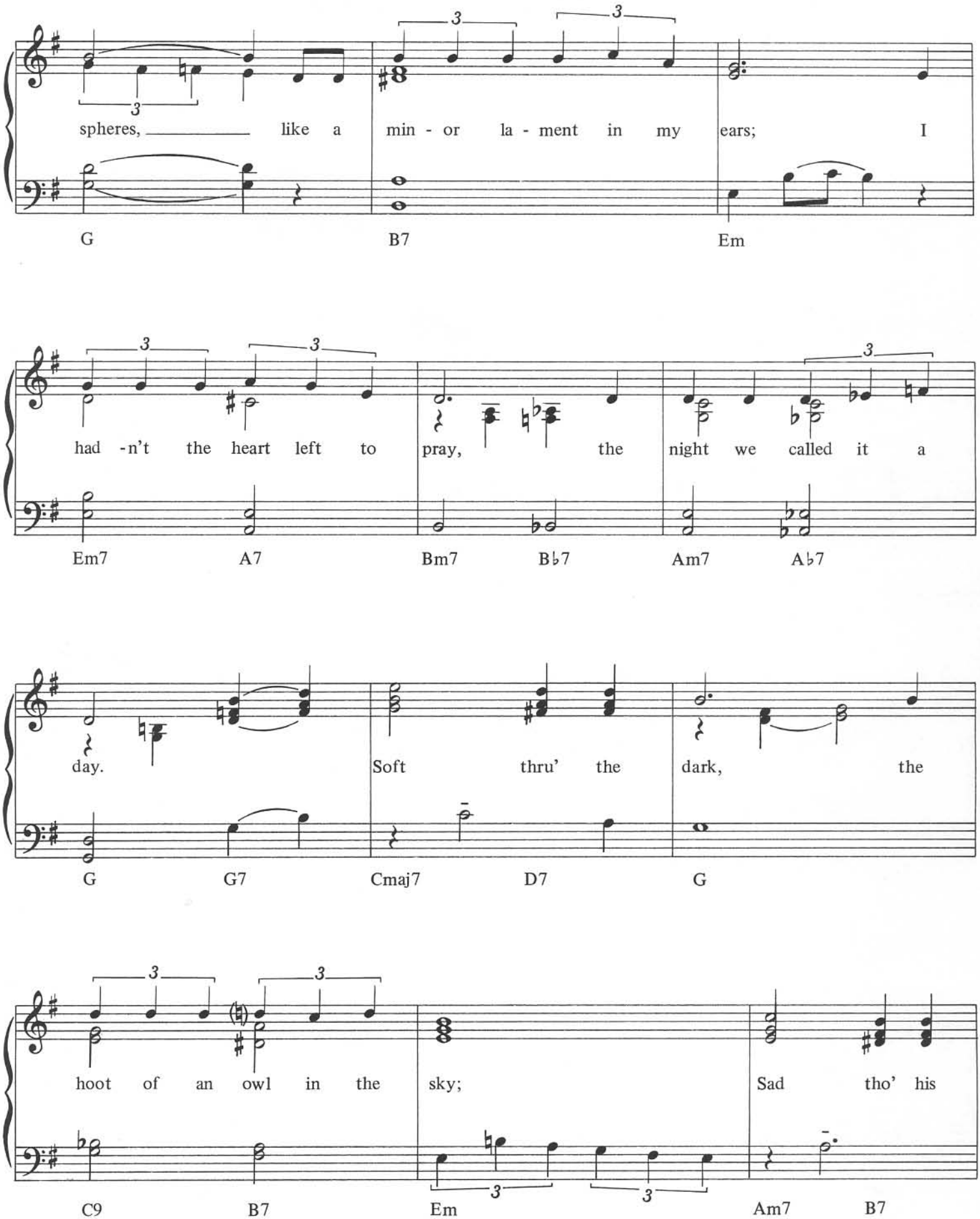
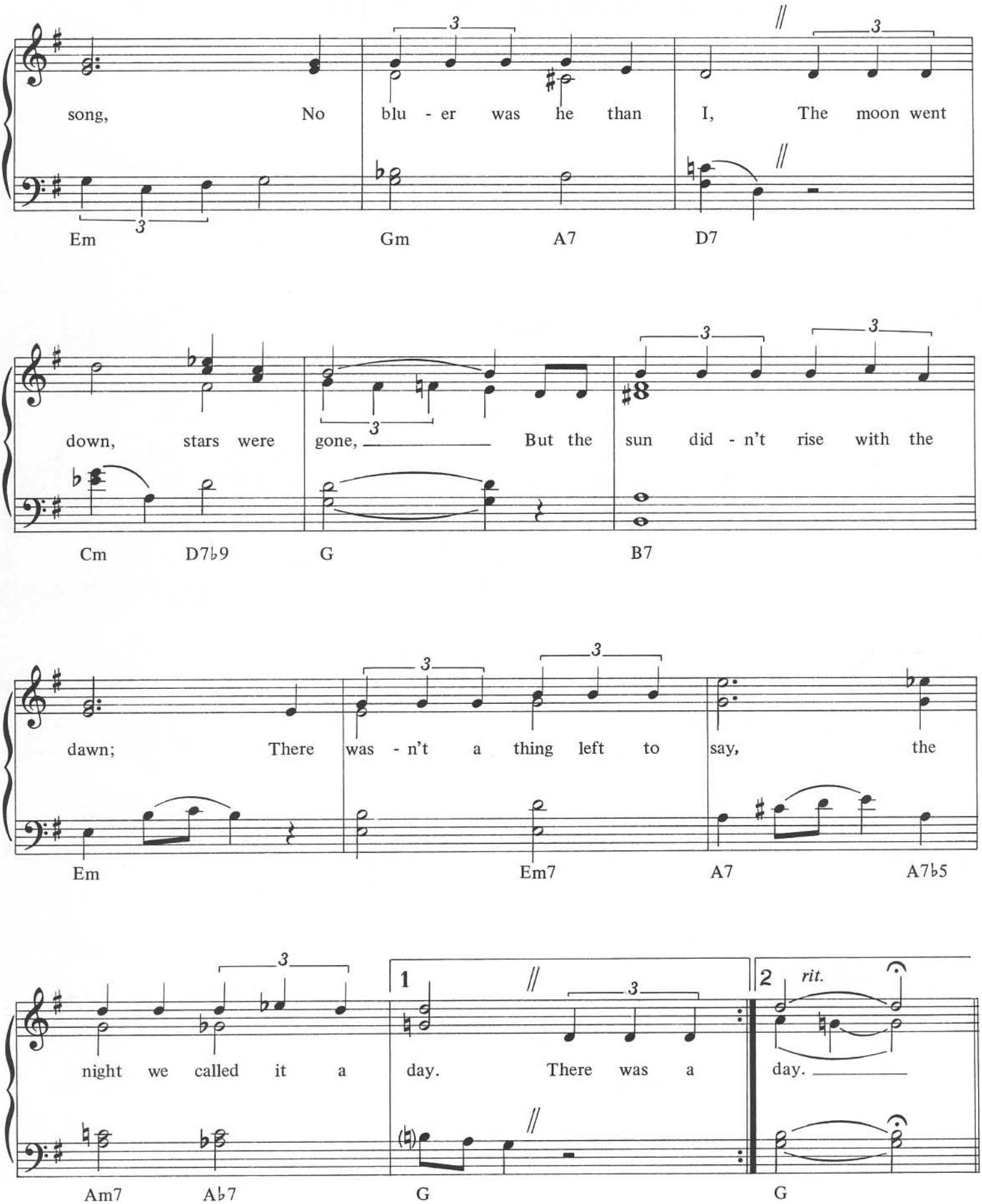
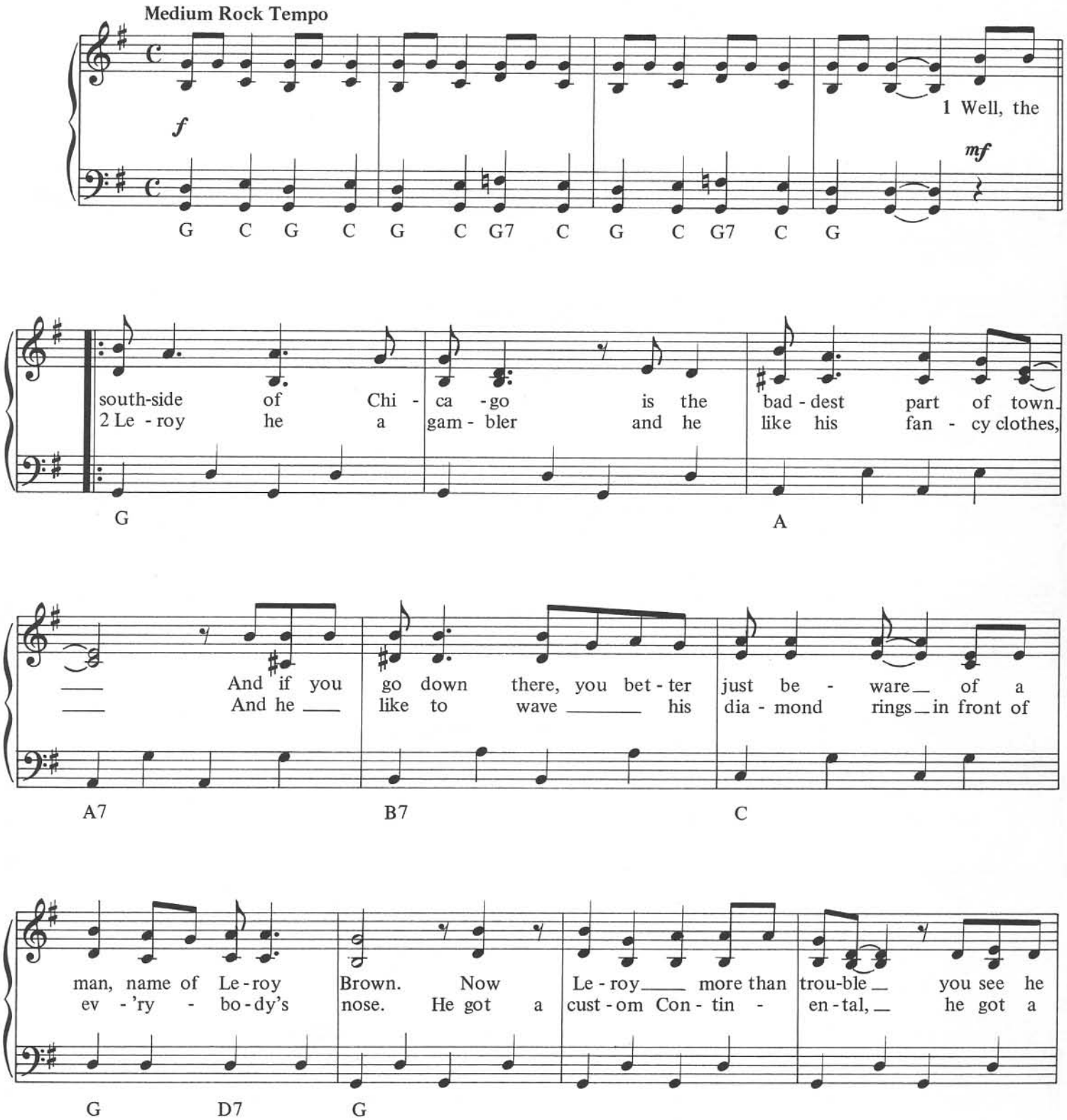

spheres, like a min - or la - ment in my ears; I
G B7 Em
had - n't the heart left to pray, the night we called it a
Em7 A7 Bm7 B♭7 Am7 A♭7
day. Soft thru' the dark, the
G G7 Cmaj7 D7 G
hoot of an owl in the sky; Sad tho' his
C9 B7 Em Am7 B7

song, No blu - er was he than I, The moon went
Em Gm A7 D7
down, stars were gone, But the sun did - n't rise with the
Cm D7♭9 G B7
dawn; There was - n't a thing left to say, the
Em Em7 A7 A7♭5
night we called it a day. There was a day.
1
2
rit.
Am7 A♭7 G G

Bad, Bad Leroy Brown

Words and music by Jim Croce

Medium Rock Tempo
f
1 Well, the
mf
G C G C G C G7 C G C G7 C G
south-side of Chi - ca - go is the bad - dest part of town.
2 Le - roy he a gam - bler and he like his fan - cy clothes,
G
A
And if you go down there, you bet - ter just be - ware of a
And he like to wave his dia - mond rings in front of
A7
B7
C
man, name of Le - roy Brown. Now Le - roy more than trou-ble you see he
ev - 'ry - bo - dy's nose. He got a cust - om Con - tin - en - tal, he got a
G
D7
G

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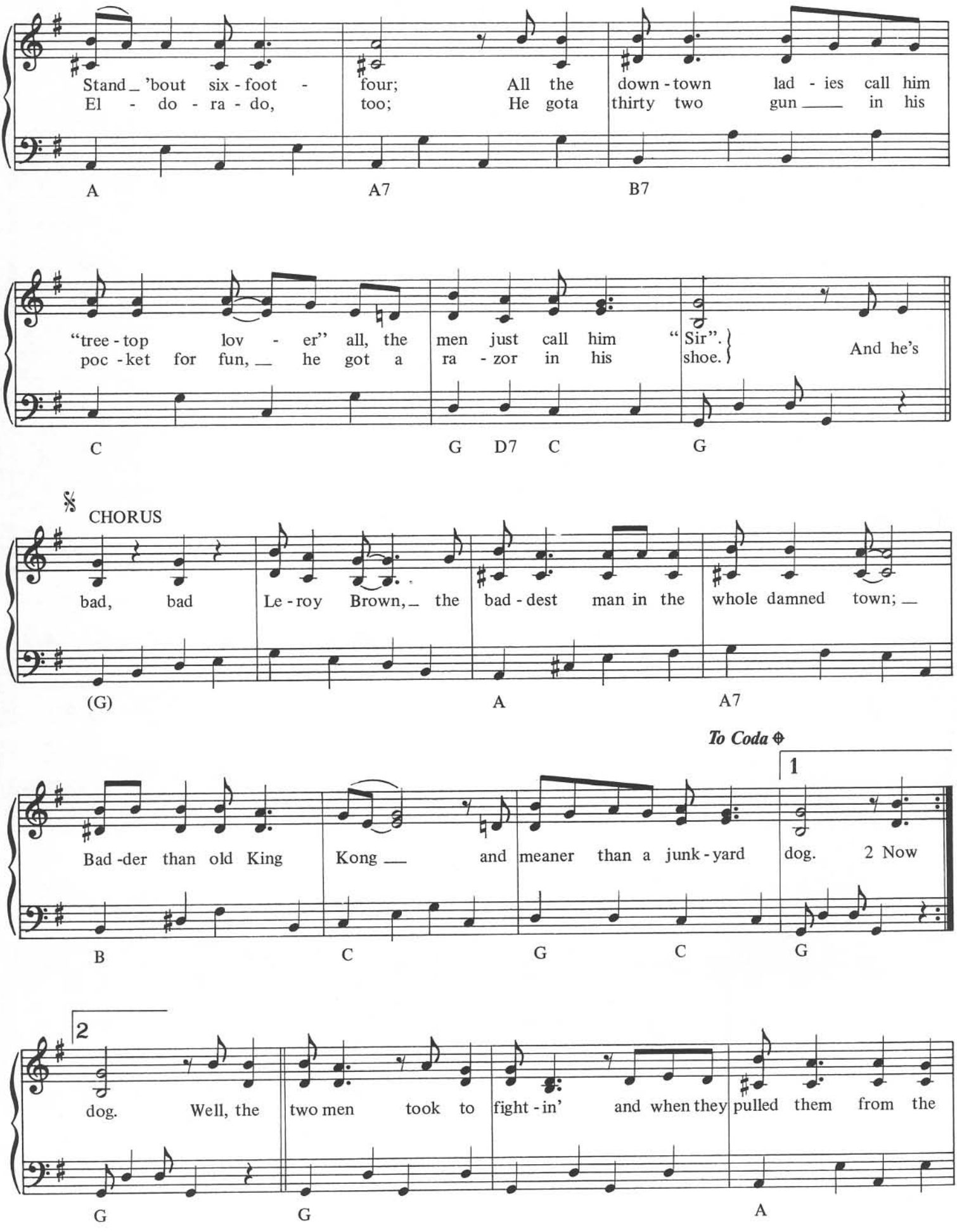
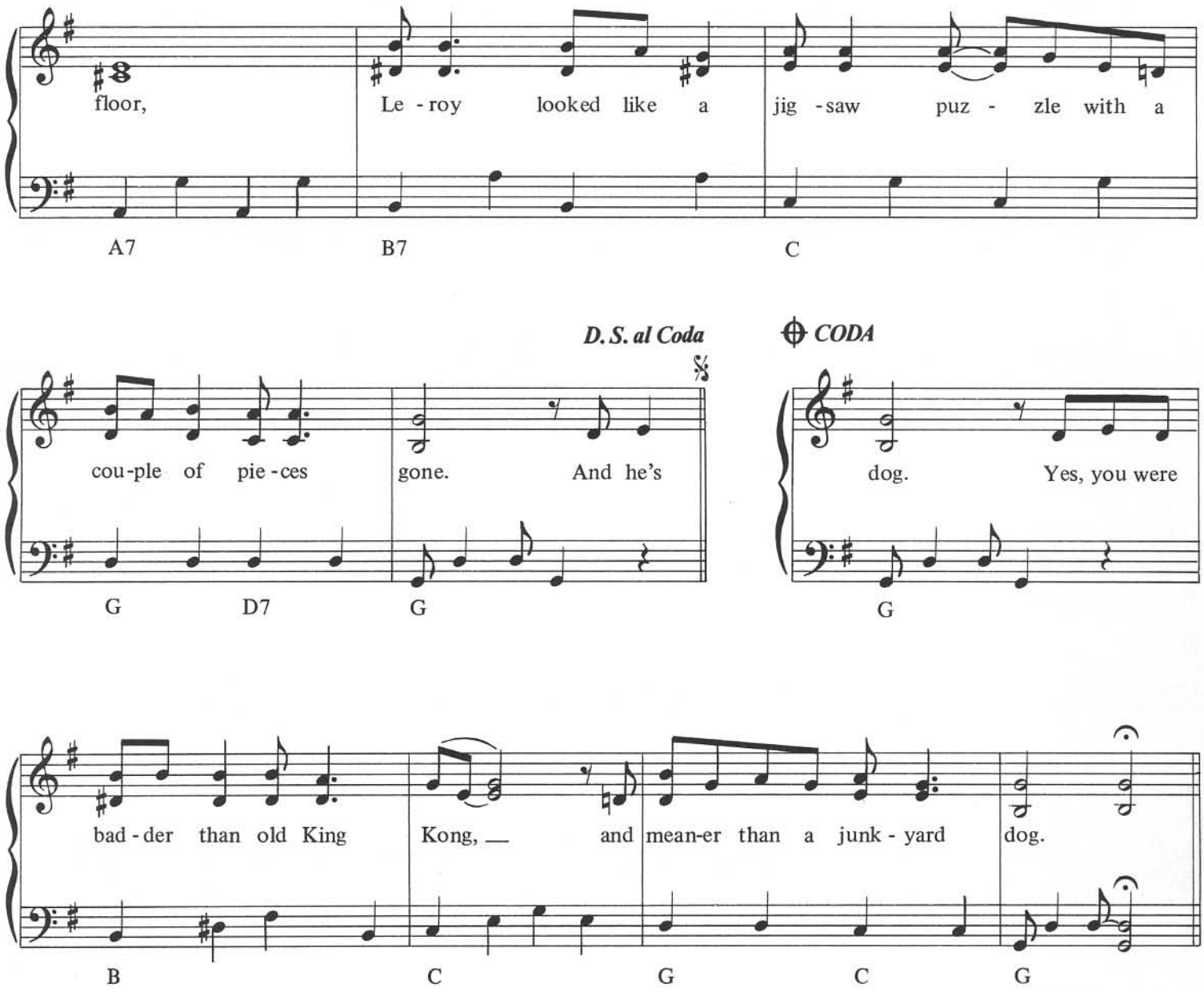
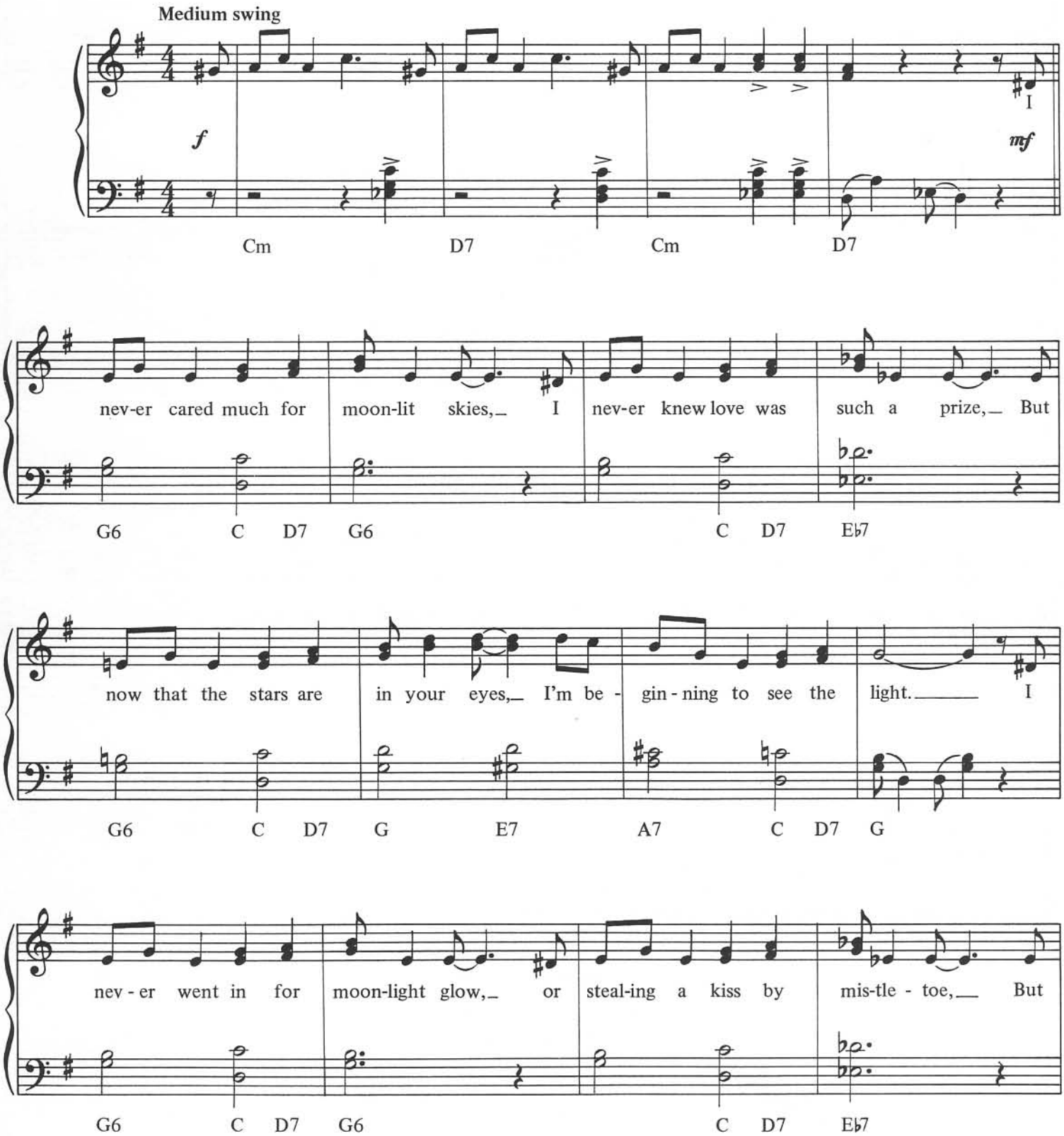

Stand_ 'bout six - foot - four; All the down - town lad - ies call him
El - do - ra - do, too; He gota thirty two gun ___ in his
A A7 B7
"tree - top lov - er" all, the men just call him "Sir".
poc - ket for fun, __ he got a ra - zor in his shoe.
And he's
C G D7 C G
CHORUS
bad, bad Le - roy Brown, _ the bad - dest man in the whole damned town; _
(G) A A7
To Coda
1
Bad - der than old King Kong ___ and meaner than a junk - yard dog. 2 Now
B C G C G
2
dog. Well, the two men took to fight - in' and when they pulled them from the
G G A

floor, Le - roy looked like a jig - saw puz - zle with a
A7 B7 C
D. S. al Coda
CODA
cou-ple of pie-ces gone. And he's
dog. Yes, you were
G D7 G G
bad - der than old King Kong, — and mean-er than a junk - yard dog.
B C G C G

Verse 3

Well, Friday 'bout a week ago,
Leroy shootin' dice,
And at the edge of the bar
Sat a girl name of Doris
And oh, that girl looked nice.
Well, he cast his eyes upon her,
And the trouble soon began,
And Leroy Brown, he learned a lesson
'Bout messin' with the wife of a jealous man.
And he's bad etc.

I'm Beginning to To See The Light

Words and music by Harry James, Duke Ellington, Johnny Hodges and Don George

Medium swing
f
mf
I
Cm D7 Cm D7
nev-er cared much for moon-lit skies,_ I nev-er knew love was such a prize,_ But
G6 C D7 G6 C D7 E♭7
now that the stars are in your eyes,_ I'm be - gin - ning to see the light._____ I
G6 C D7 G E7 A7 C D7 G
nev - er went in for moon-light glow,_ or steal-ing a kiss by mis-tle - toe,__ But
G6 C D7 G6 C D7 E♭7

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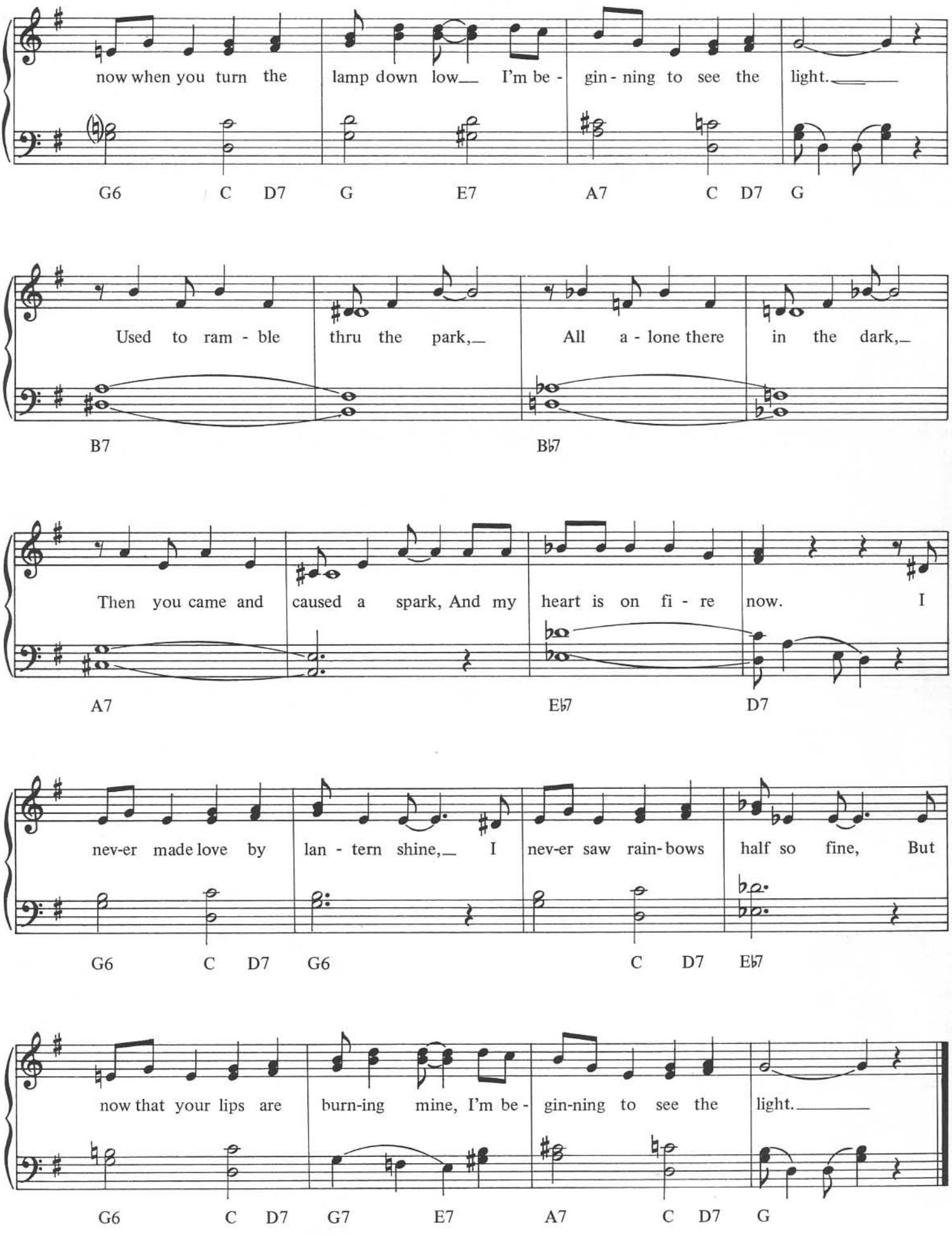
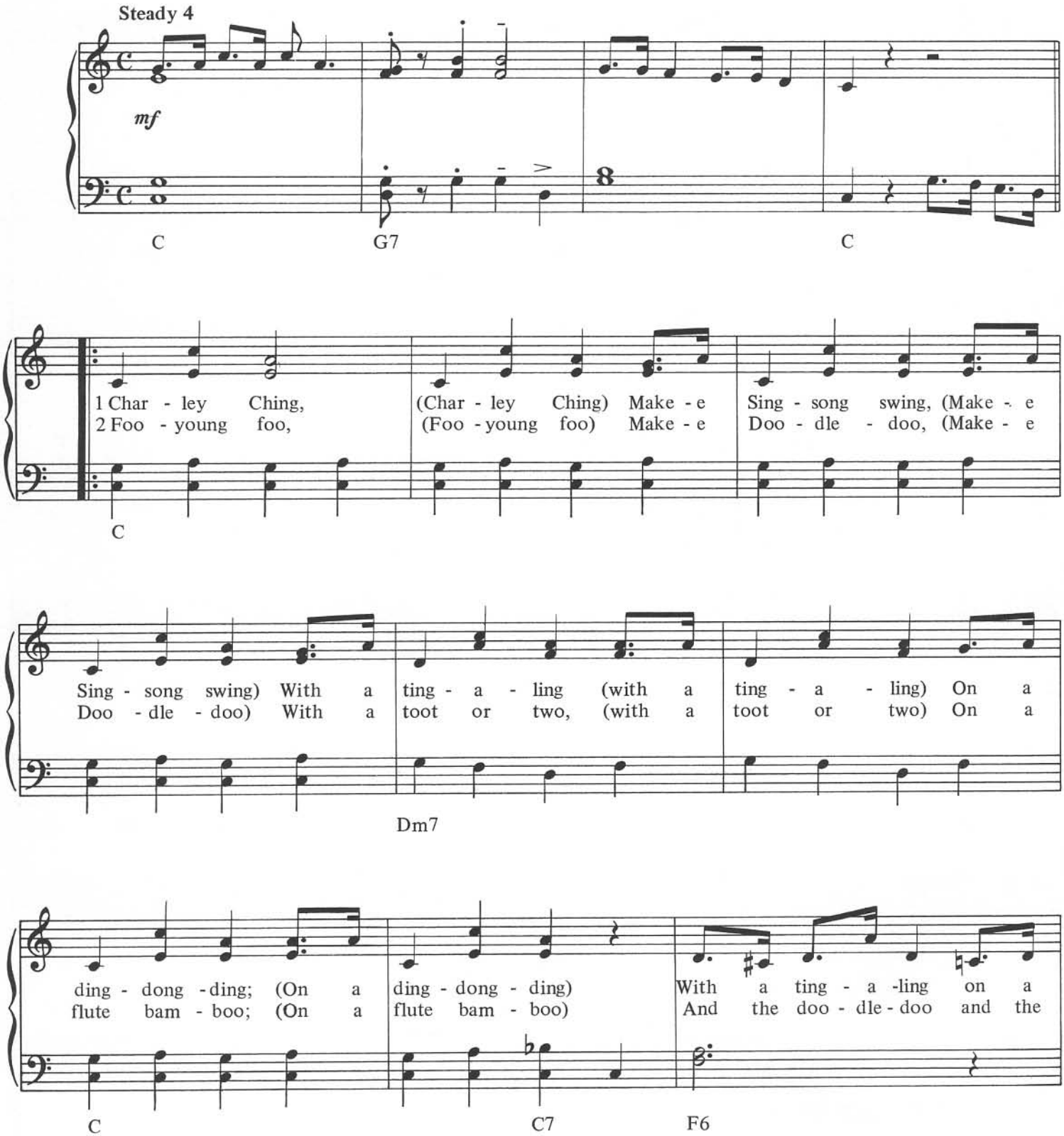

now when you turn the lamp down low I'm be - gin - ning to see the light.
G6 C D7 G E7 A7 C D7 G
Used to ram - ble thru the park, All a - lone there in the dark,
B7 B♭7
Then you came and caused a spark, And my heart is on fi - re now. I
A7 E♭7 D7
nev-er made love by lan - tern shine, I nev-er saw rain-bows half so fine, But
G6 C D7 G6 C D7 E♭7
now that your lips are burn-ing mine, I'm be - gin-ning to see the light.
G6 C D7 G7 E7 A7 C D7 G

Sing Song Swing

Words by Lloyd Garrett, music by Charles L Cooke

Steady 4
mf
C
G7
C
1 Char - ley Ching,
2 Foo - young foo,
(Char - ley Ching) Make - e
(Foo - young foo) Make - e
Sing - song swing, (Make - e
Doo - dle - doo, (Make - e
C
Sing - song swing) With a
Doo - dle - doo) With a
ting - a - ling (with a
toot or two, (with a
ting - a - ling) On a
toot or two) On a
Dm7
ding - dong - ding; (On a
flute bam - boo; (On a
ding - dong - ding)
flute bam - boo)
With a ting - a -ling on a
And the doo - dle - doo and the
C
C7
F6

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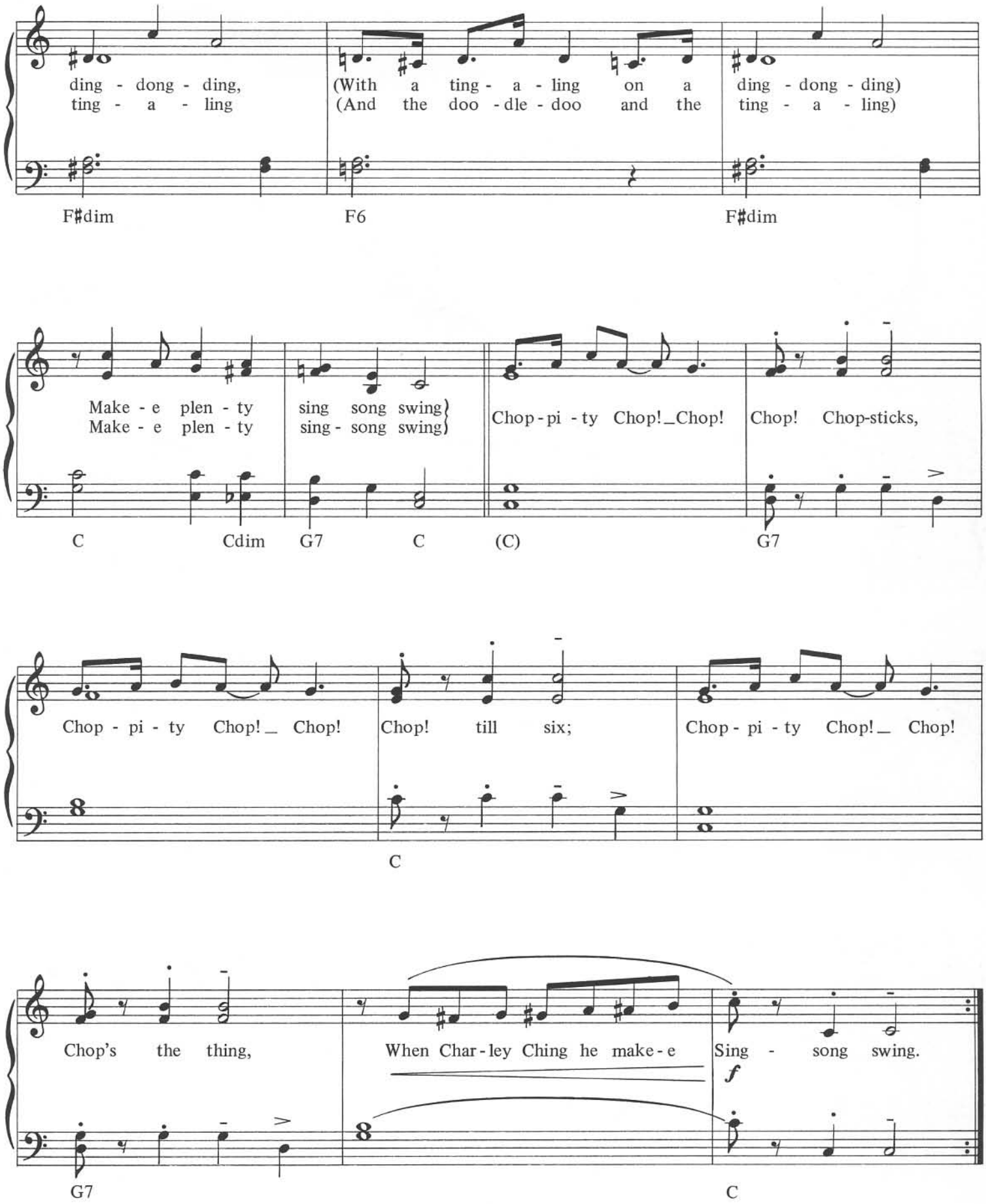
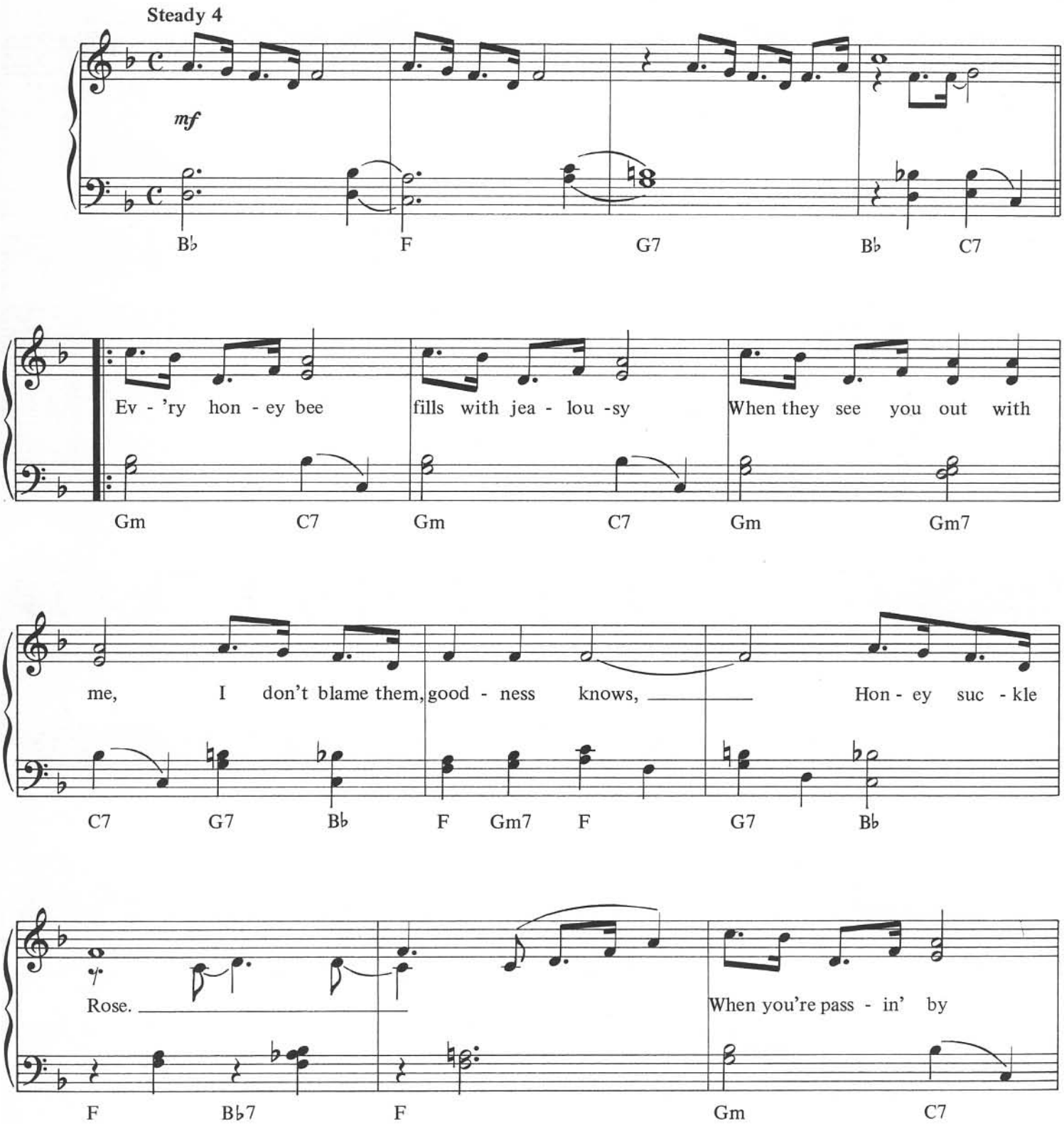

ding - dong - ding,
ting - a - ling
(With a ting - a - ling on a
(And the doo - dle - doo and the
ding - dong - ding)
ting - a - ling)
F♯dim
F6
F♯dim
Make - e plen - ty
Make - e plen - ty
sing song swing
sing - song swing
Chop - pi - ty Chop! _ Chop!
Chop! Chop-sticks,
C
Cdim
G7
C
(C)
G7
Chop - pi - ty Chop! _ Chop!
Chop! till six;
Chop - pi - ty Chop! _ Chop!
C
Chop's the thing,
When Char - ley Ching he make - e
Sing - song swing.
f
G7
C

Honeysuckle Rose

Words and music by Andy Razaf and Thomas Waller

Steady 4
mf
B♭ F G7 B♭ C7
Ev - 'ry hon - ey bee fills with jea - lou - sy When they see you out with
Gm C7 Gm C7 Gm Gm7
me, I don't blame them, good - ness knows, Hon - ey suc - kle
C7 G7 B♭ F Gm7 F G7 B♭
Rose. When you're pass - in' by
F B♭7 F Gm C7

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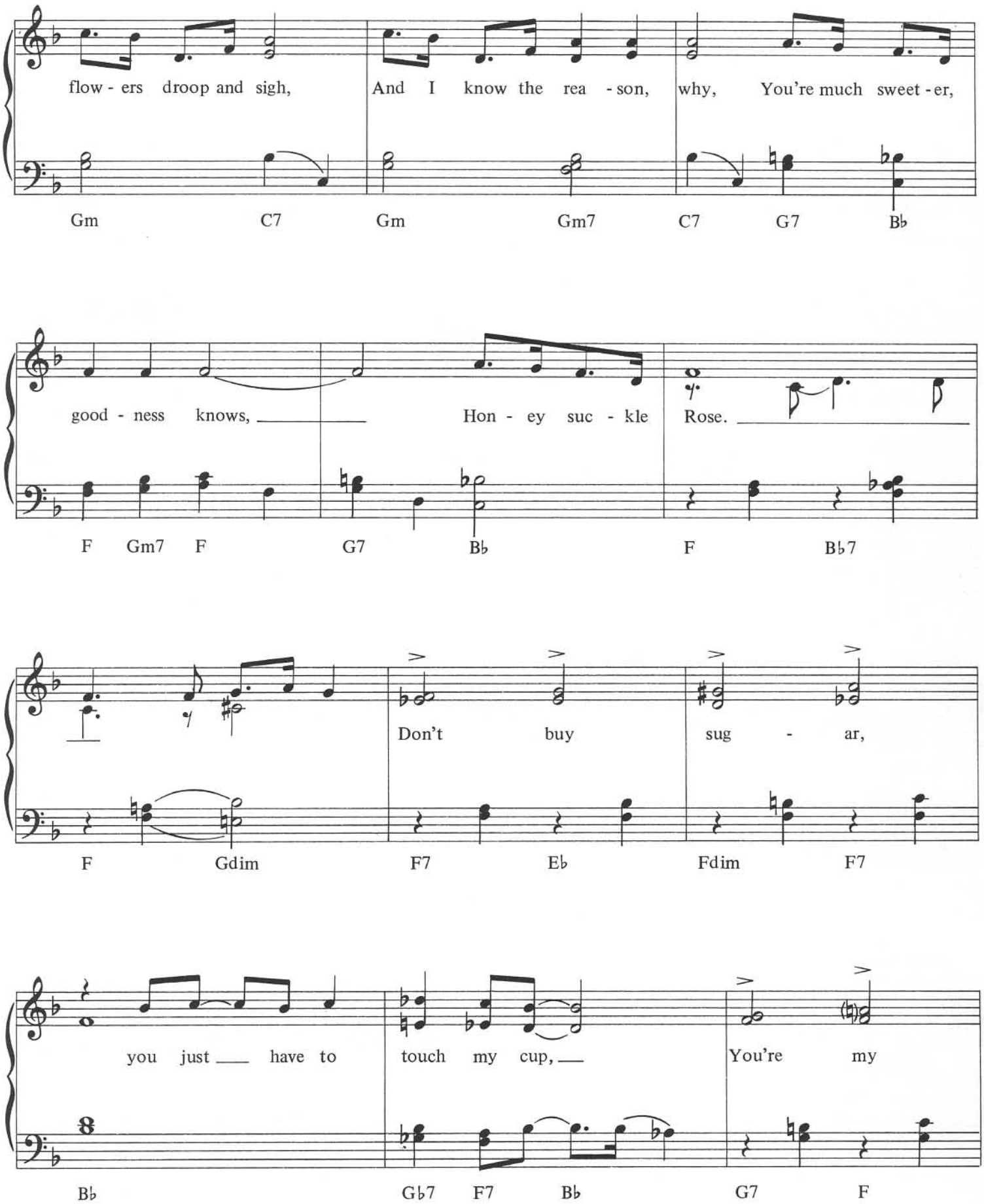
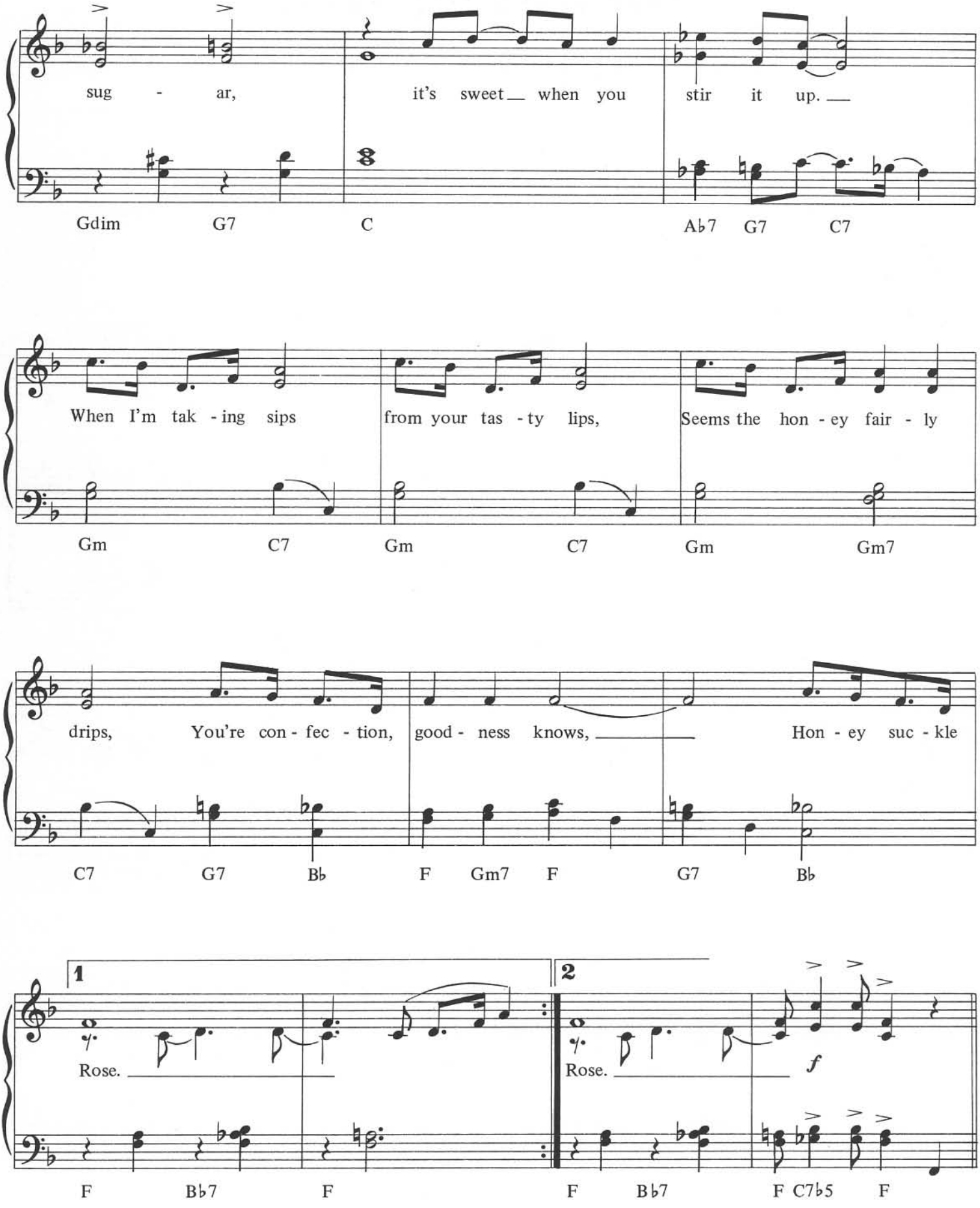
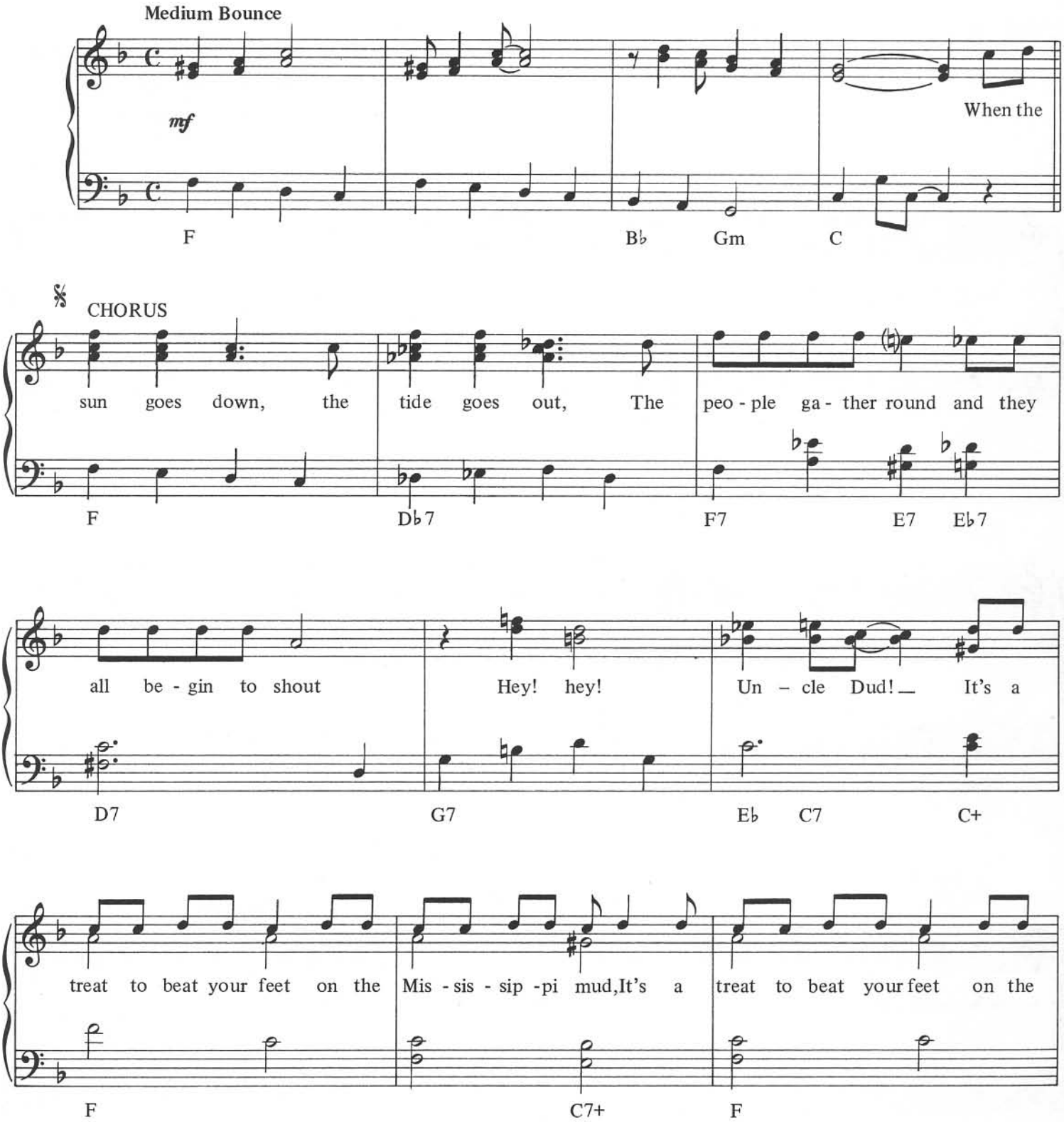

flow - ers droop and sigh, And I know the rea - son, why, You're much sweet - er,
Gm C7 Gm Gm7 C7 G7 B♭
good - ness knows, Hon - ey suc - kle Rose.
F Gm7 F G7 B♭ F B♭7
Don't buy sug - ar,
F Gdim F7 E♭ Fdim F7
you just have to touch my cup, You're my
B♭ G♭7 F7 B♭ G7 F

sug - ar, it's sweet__ when you stir it up. __
Gdim G7 C Ab7 G7 C7
When I'm tak - ing sips from your tas - ty lips, Seems the hon - ey fair - ly
Gm C7 Gm C7 Gm Gm7
drips, You're con - fec - tion, good - ness knows, _____ Hon - ey suc - kle
C7 G7 Bb F Gm7 F G7 Bb
1
Rose. _____
2
Rose. _____
f
F Bb7 F F Bb7 F C7b5 F

Mississippi Mud

Words and music by Harry Barris

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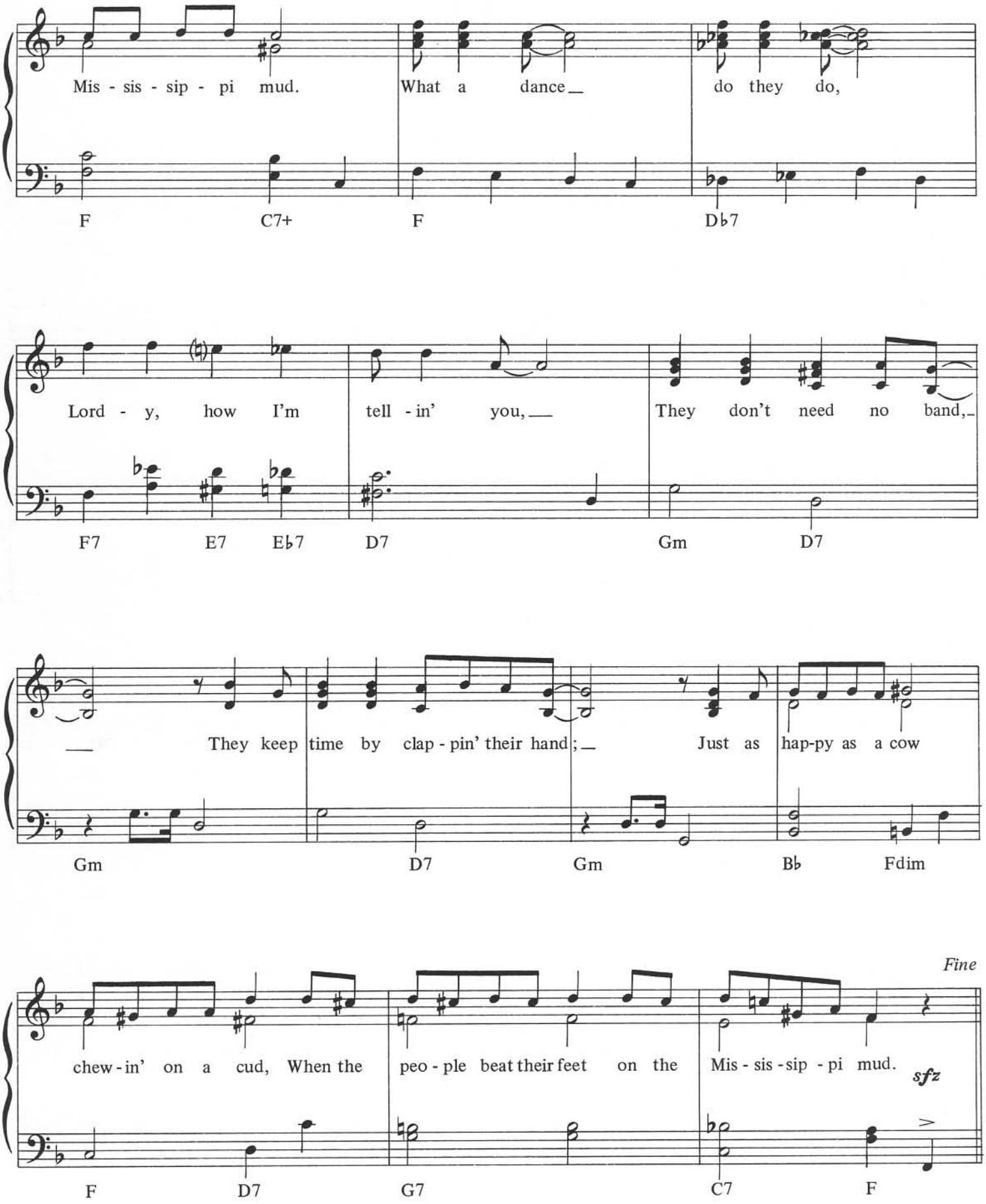
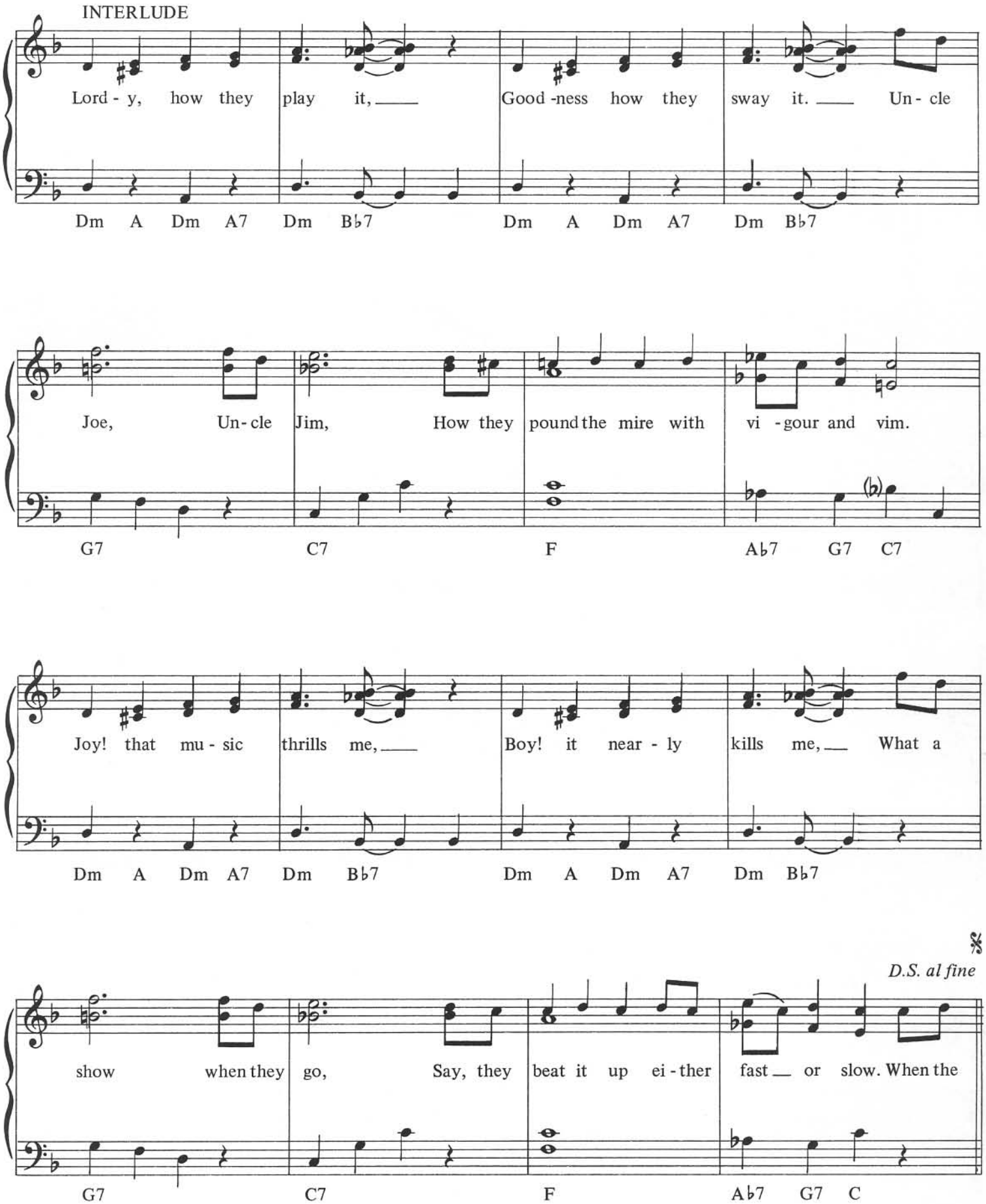
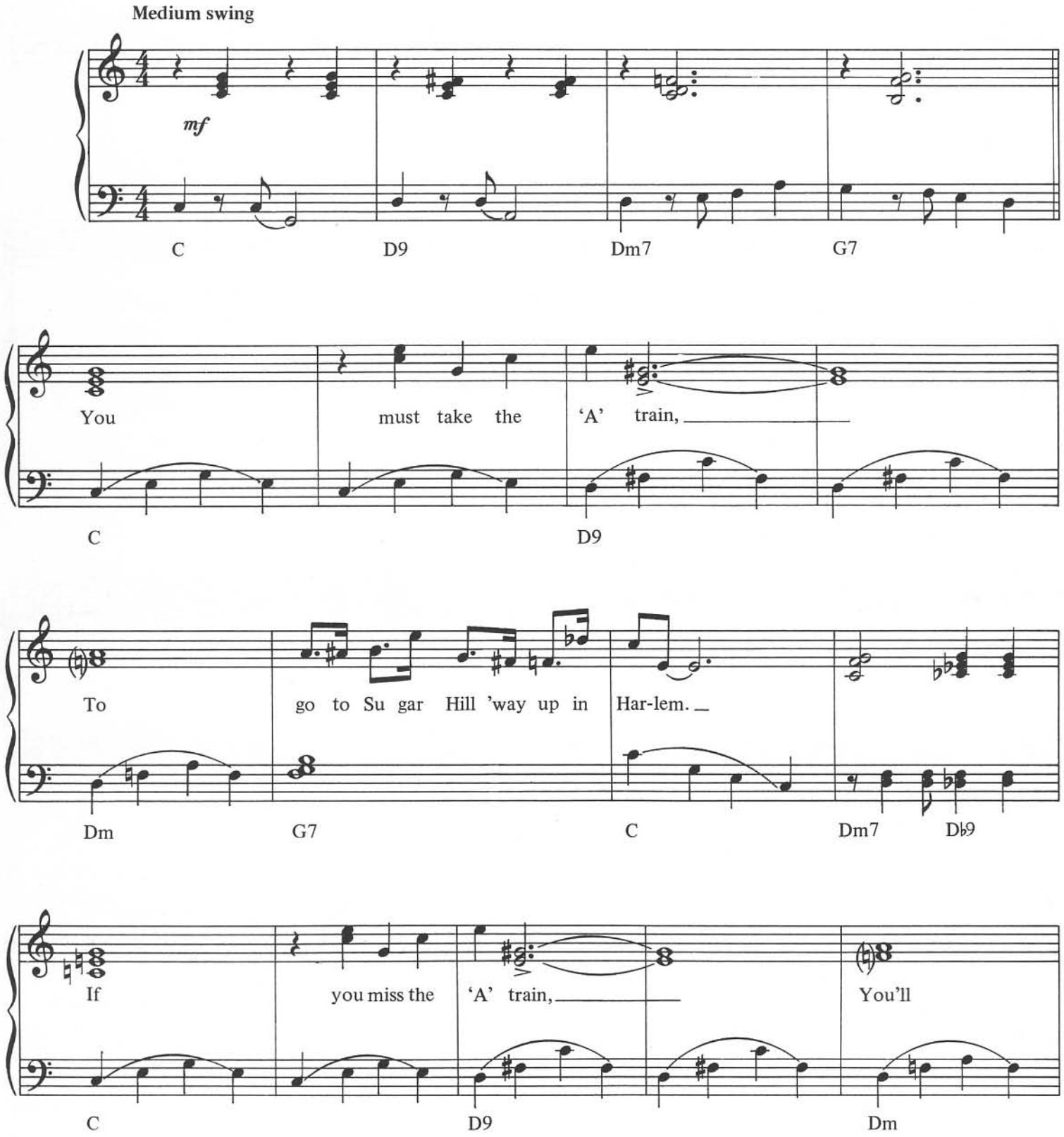

Mis - sis - sip - pi mud.
What a dance
do they do,
F
C7+
F
D♭7
Lord - y, how I'm
tell - in' you,
They don't need no band,
F7
E7
E♭7
D7
Gm
D7
They keep time by clap - pin' their hand;
Just as hap-py as a cow
Gm
D7
Gm
B♭
Fdim
Fine
chew - in' on a cud, When the
peo - ple beat their feet on the
Mis - sis - sip - pi mud.
sfz
F
D7
G7
C7
F

INTERLUDE
Lord - y, how they play it, Good -ness how they sway it. Un - cle
Dm A Dm A7 Dm B♭7 Dm A Dm A7 Dm B♭7
Joe, Un - cle Jim, How they pound the mire with vi - gour and vim.
G7 C7 F A♭7 G7 C7
Joy! that mu - sic thrills me, Boy! it near - ly kills me, What a
Dm A Dm A7 Dm B♭7 Dm A Dm A7 Dm B♭7
D.S. al fine
show when they go, Say, they beat it up ei - ther fast or slow. When the
G7 C7 F A♭7 G7 C

Take The 'A' Train

Words and Music by Billy Strayhorn

Medium swing
mf
C D9 Dm7 G7
You must take the 'A' train,
C D9
To go to Su gar Hill 'way up in Har-lem.
Dm G7 C Dm7 D♭9
If you miss the 'A' train,
You'll
C D9 Dm

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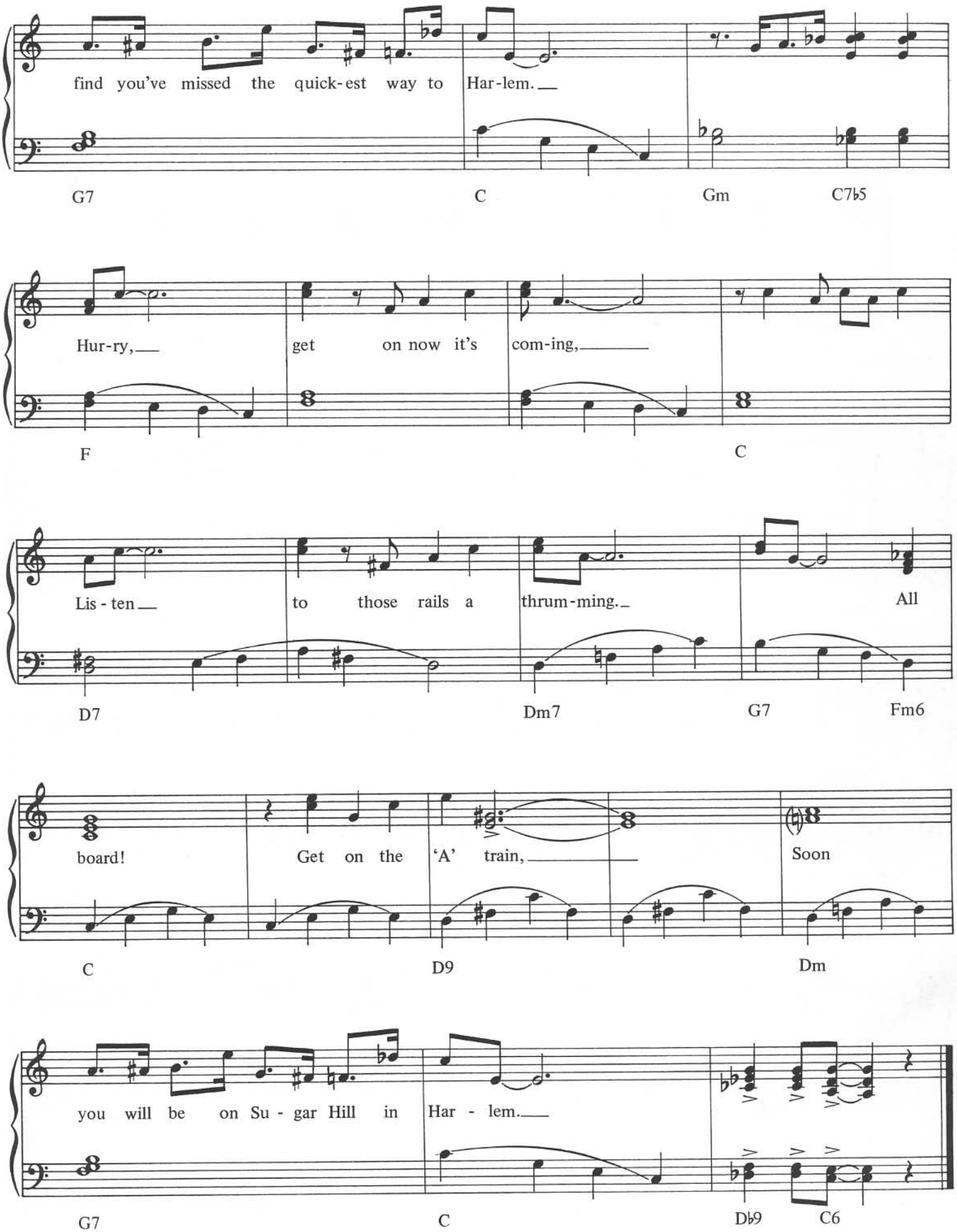
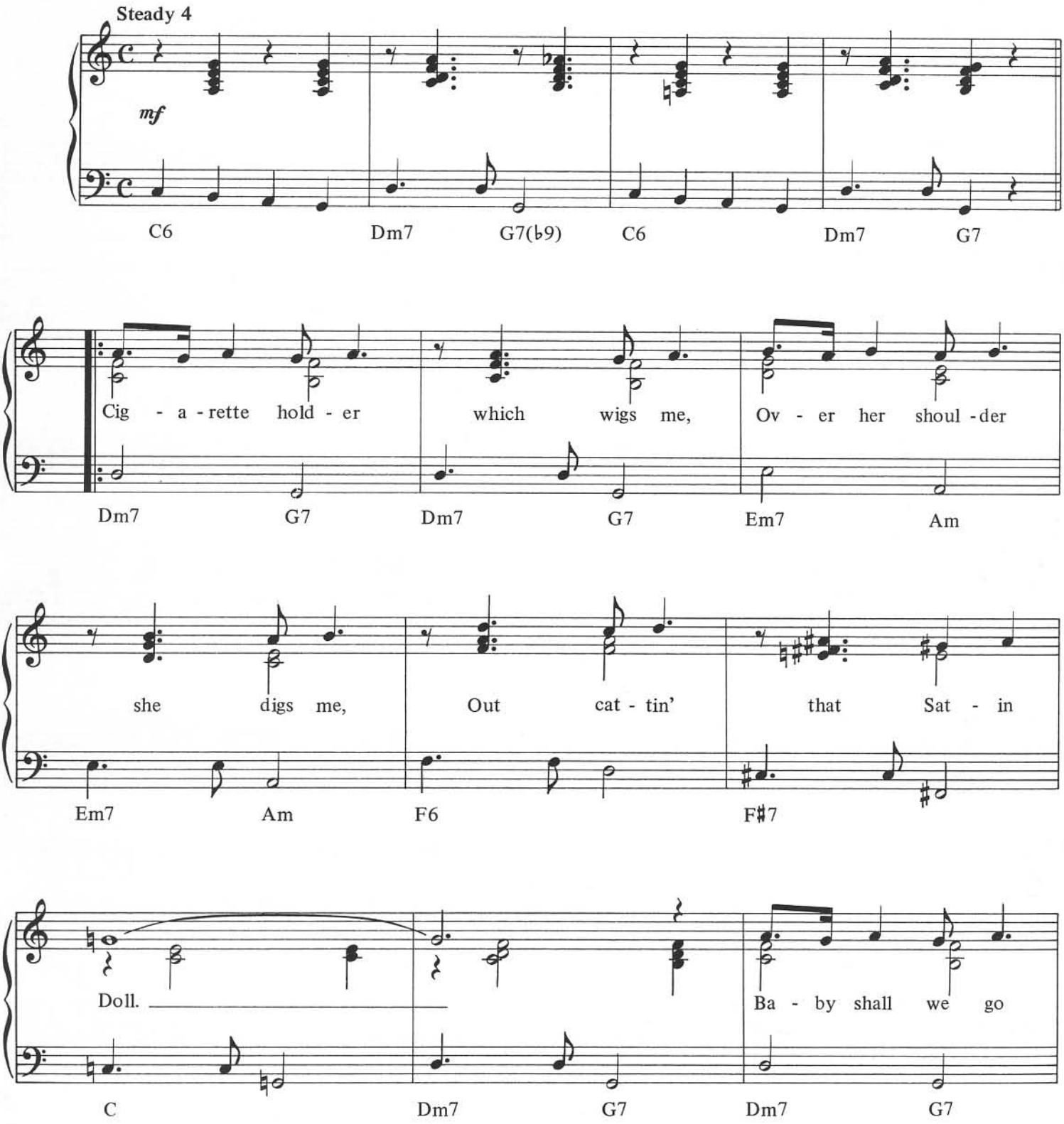

find you've missed the quick-est way to Har-lem.
G7
C
Gm
C7♭5
Hur-ry, get on now it's com-ing,
F
C
Lis-ten to those rails a thrum-ming. All
D7
Dm7
G7
Fm6
board! Get on the 'A' train, Soon
C
D9
Dm
you will be on Su-gar Hill in Har-lem.
G7
C
D♭9
C6

Satin Doll

Words and music by Duke Ellington and Billy Strayhorn

Steady 4
mf
C6 Dm7 G7(♭9) C6 Dm7 G7
Cig - a - rette hold - er which wigs me, Ov - er her shoul - der
Dm7 G7 Dm7 G7 Em7 Am
she digs me, Out cat - tin' that Sat - in
Em7 Am F6 F♯7
Doll. Ba - by shall we go
C Dm7 G7 Dm7 G7

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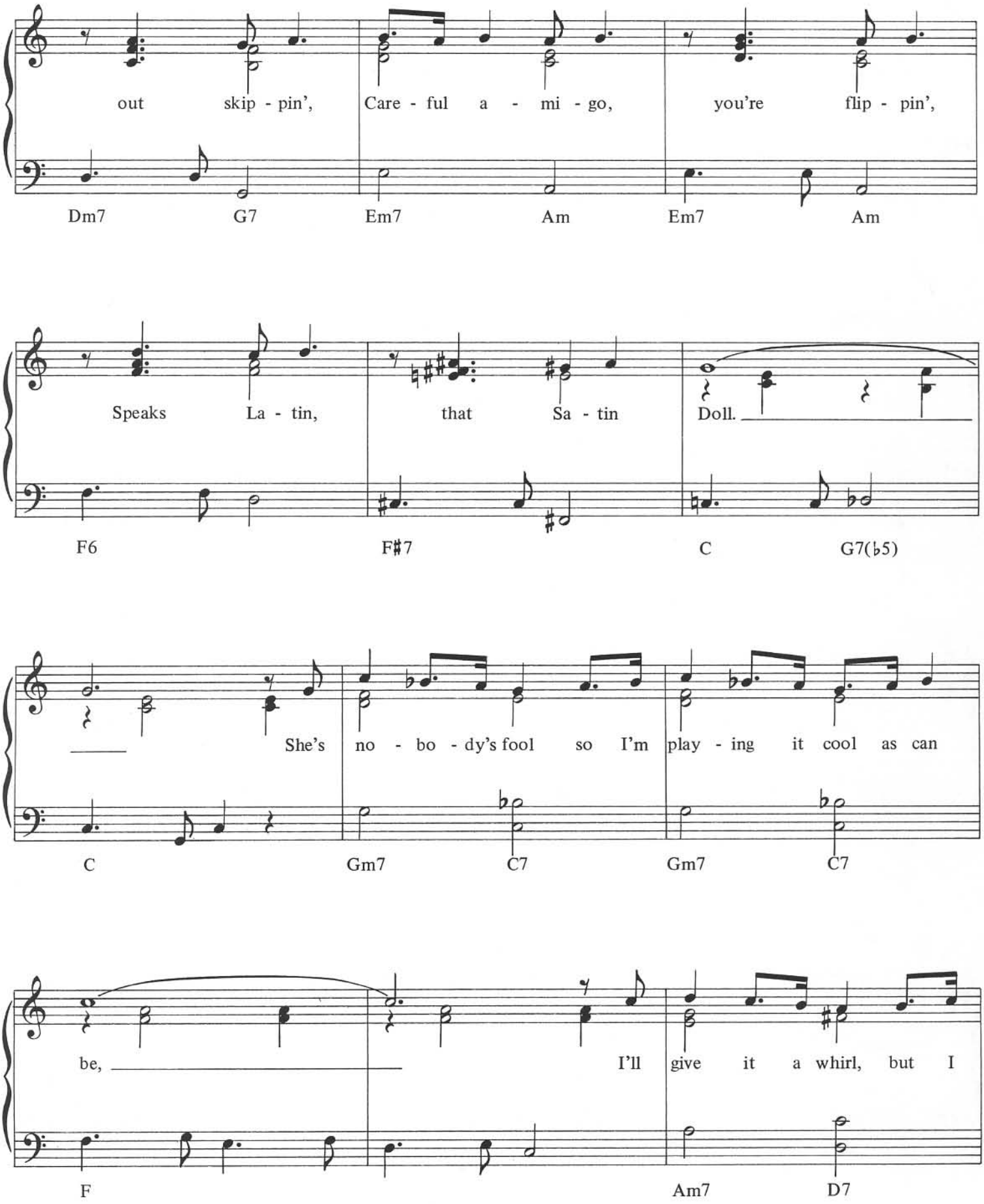
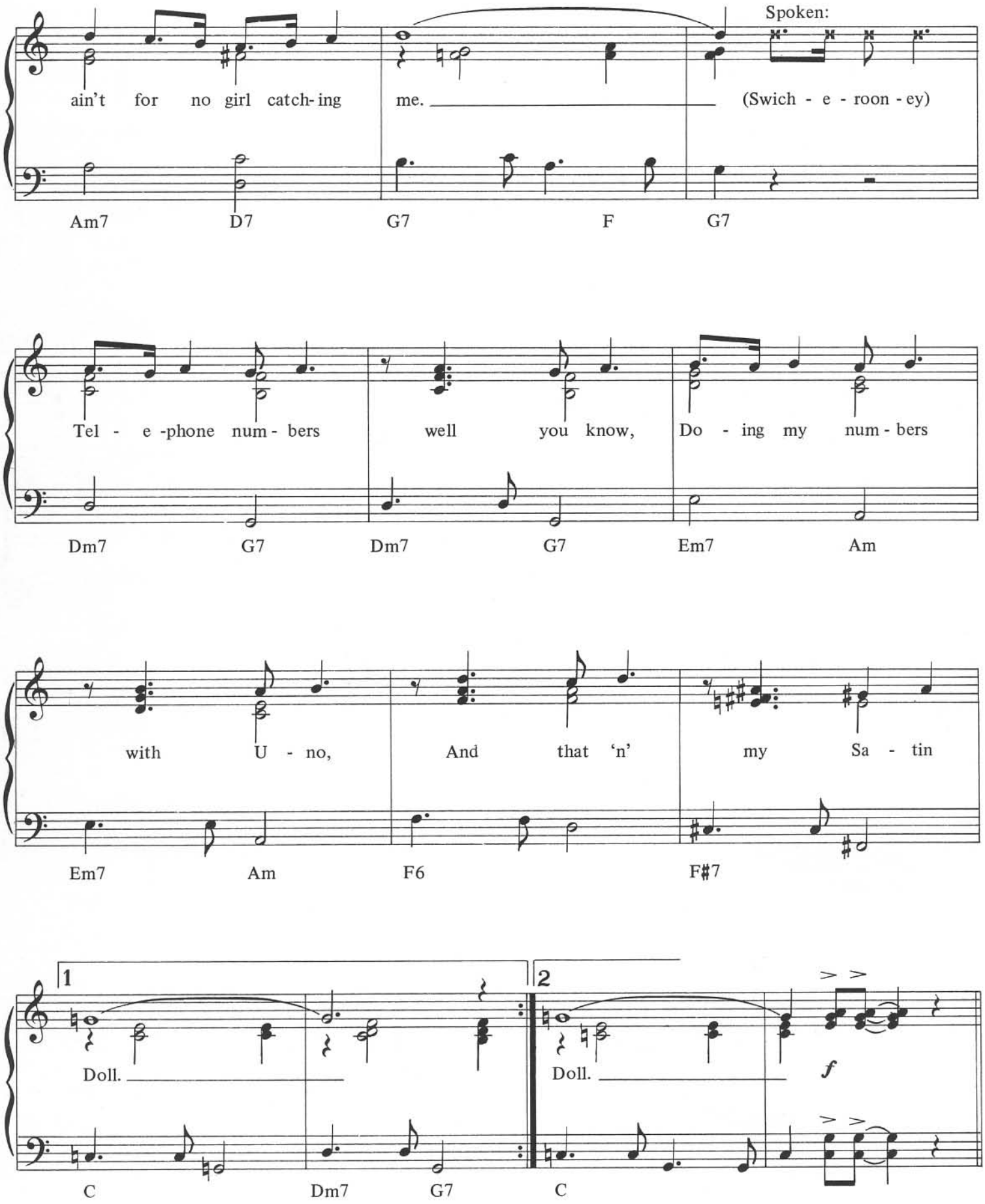

out skip - pin', Care - ful a - mi - go, you're flip - pin',
Dm7 G7 Em7 Am Em7 Am
Speaks La - tin, that Sa - tin Doll.
F6 F♯7 C G7(♭5)
She's no - bo - dy's fool so I'm play - ing it cool as can
C Gm7 C7 Gm7 C7
be, I'll give it a whirl, but I
F Am7 D7

Spoken:
ain't for no girl catch-ing me.
(Swich - e - roon - ey)
Am7 D7 G7 F G7
Tel - e -phone num - bers well you know, Do - ing my num - bers
Dm7 G7 Dm7 G7 Em7 Am
with U - no, And that 'n' my Sa - tin
Em7 Am F6 F♯7
1
2
Doll.
Doll.
f
C Dm7 G7 C

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